

THE SIXTH ANNUAL

REELWORLD

FILM FESTIVAL

APRIL 19 - 23 • 2006

Celebrating Diversity & Excellence in Film & Video

REELWORLD
FILM FESTIVAL

TORONTO • CANADA
www.reelworld.ca

PROGRAM GUIDE



Contact
 ReelWorld Film Festival &
 ReelWorld Foundation
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Tickets on sale now! Single tickets starting from \$9

RUSH TICKETS

Single tickets to sold-out screenings may be available 5–10 minutes before scheduled screening times.

Regular Screenings and Special Events

Rainbow Cinemas Market Square
 80 Front Street East

Opening and Closing Night Galas

Paramount Toronto, 259 Richmond Street West

Gala Parties

M Lounge, 241 Richmond Street West

Industry Series

The Great Hall, St. Lawrence Hall,
 157 King Street East

For more ticketing information, visit www.reelworld.ca or call 416-598-7933.



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**The National Film Board of Canada and the ReelWorld Film Festival
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MR MERGLER'S GIFT | Beverly Shaffer



CRICKET AND THE MEANING OF LIFE | Sanjoy Talreja



PATRICK ROSS | Ervin Chartrand



BETWEEN: LIVING IN THE HYPHEN | Anne Marie Nakagawa



UN QUARTIER À LIVRER | Feraz Mehdal



APPLES AND INDIANS | Lorne Olsen

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promoteurs de la diversité culturelle à l'écran et dans les coulisses**

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nfb.ca





TONYA LEE WILLIAMS

REELWORLD FOUNDER AND PRESIDENT

As Canadian artists of colour we live in a unique country, where our English culture and our French culture are equally important—where our brothers and sisters from French Canada, face our same struggles. This year at ReelWorld we thought it was time to invite those artists and to have them share their obstacles and achievements with us. How wonderful to live in a truly bilingual country—how enriching for our artistic community!

Also this year ReelWorld wanted to help facilitate the artist that lives inside all of us. Many times with our focus so rooted in diversity, and with our daily struggles to survive and succeed, we can forget to nourish the artist within. This can make us frustrated, angry and limit our creativity. That's why I'm introducing a new component to ReelWorld—Empowering the Artist Within—an opportunity to ground yourselves in the truth of your art and its importance in enlightening the human condition.

Let us remember to praise and give thanks for the opportunity to help the communities around us through our storytelling. Let us remember to honour the gift.

Tonya Lee Williams
ReelWorld Founder and President

DON'T MISS THIS SPECIAL SESSION PRESENTED BY TONYA LEE WILLIAMS

EMPOWERING THE ARTIST WITHIN

Thursday, April 20

Rainbow Cinemas Market Square

7:00–9:00 a.m.

“If you are an artist working in the cold hard harsh reality of the film and television industry, then this seminar is for you!”

Do you have feelings of frustration in your ability to succeed as an artist? Does it seem like every road you go down is a dead-end? Are you beginning to doubt your choice in pursuing the path of an artist?

It's important for you to understand what is happening to you and around you, and why it appears you're not getting ahead in your career. The road to success in the entertainment field has been changing dramatically over the past 20 years... we are entering a new age of awareness and the artist MUST be in tune with that or failure is imminent.

Do you understand what your artistic talent is and how it is to serve the community around you? If you have not pondered this question, then you are pursuing an empty goal... one in which you cannot succeed and where chaos lives.

Join me in a two-hour seminar, in an effort to quiet your mind and centre yourself, to travel the new road to success. Let's look at your fears and why they exist... Let's work toward empowering you and awaking your true artistic purpose!



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\$7⁵⁰

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Tonya Lee Williams

Director
Patricia Scarlett

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Randy Shek

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Spotlight: La Francophonie
Karin Hazé

Music Video Programmer
Diego Fuentes

Programming Assistant
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Director of Children's and Youth Series
Mitra Sen

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Tango Web Media

Festival Publicity
Pennant Media Group

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Jag Gundu

Videographer
Ian Peters

FOUNDATION ACTIVITIES

ReelWorld Diversity Directory

The ReelWorld Diversity Directory is the only complete and comprehensive database in Canada of culturally and racially diverse professionals in all areas of the entertainment business. This database is available nationally and internationally to anyone seeking diverse talent. Log on now at www.reelworld.ca.



Indie Film Lounge

Launched in 2002, ReelWorld's Indie Film Lounge is a networking and skills development event that takes place during the Toronto International Film Festival. The Lounge brings young professionals and seasoned veterans together to meet one-on-one with domestic and international buyers. It's also an opportunity to present ideas, propose projects, and gain feedback and support from potential funding agencies.

Writers Bootcamp

Los Angeles-based company Writers Bootcamp has developed the most reputable and important course in screenwriting today. This course has been taken by some of Hollywood's most renowned screenwriters. For the first time, Writers Bootcamp in partnership with ReelWorld will be conducting a five-day intensive workshop for skilled screenwriters from diverse backgrounds. Check www.reelworld.ca for details.

"From the outside things look a lot simpler than the reality of sitting down to write, translating your ideas, refining your work and ideas professionally, and circulating your product. Even once you're lucky enough to see your material produced, there are no guarantees of ongoing success." -Writers Bootcamp founder Jeffery Gordon

Ongoing Training and Professional Development

ReelWorld hosts year-round training, special screenings and events to provide professionals from all areas of the business with the assistance and information they need to move forward in their careers.

Programs include:

Action! On Scene, On Screen

ReelWorld Foundation plans to host quarterly educational screenings and panel discussions for the at-risk youth of Toronto, which address current issues and pivotal events happening in the city.

Career-Development Workshops

ReelWorld is planning a series of career-development workshops for participants from diverse backgrounds. The key objective is to educate and inspire guests as well as provide them with practical tools. Stay tuned for more details.

Newsletter

ReelWorld aims to distribute regular e-newsletters to provide information on current events, trends and issues facing the industry. Check out www.reelworld.ca for back issues.

TICKETING INFORMATION

Tickets on sale now! Buy online at www.reelworld.ca

Venues

Regular Screenings

Rainbow Cinemas Market Square
80 Front Street East

Opening and Closing Night Gala Screenings

Paramount Toronto
259 Richmond Street West

Opening and Closing Night Gala Parties

M Lounge
241 Richmond Street West

Industry Series

The Great Hall, St. Lawrence Hall
157 King Street East

Brunch with Brilliance

Honouring Oscar Nominee
Graham Greene with the
ReelWorld Award of Excellence
Sunday, April 23
The Drake Hotel
1150 Queen Street West
Single Ticket **\$100**



Pass Information

VIP PACKAGES
Single VIP Pass **\$500**

Experience all that ReelWorld Film Festival has to offer with this all-inclusive VIP pass, which provides unrestricted access to all screenings, gala events and the Industry Series.

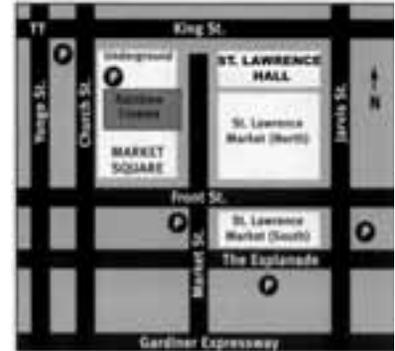
For more information on VIP passes, contact ticketing@reelworld.ca or call 416-598-7933.

POPULAR PASSES

Festival Pass **\$199**
(\$149 with student or senior id)
Industry Series Pass **\$75**
(\$50 with student or senior id)
10 Movie Package **\$79** (\$7.90 a film)
4 Movie Package **\$35** (\$8.75 a film)

SINGLE TICKETS

Opening/Closing screening and party **\$15**
Regular screening **\$9**
Industry panel **\$15**
Face-to-Face **\$20**
ReelSpeak **\$12**
Special presentation screening and reception **\$25**
Special presentation screening only **\$12**



RUSH TICKETS

Single tickets to sold-out screenings may be available 5-10 minutes before the scheduled screening time.

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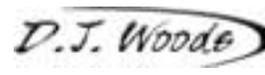
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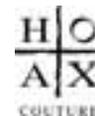
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GOVERNOR GENERAL OF CANADA GOUVERNEUR GÉNÉRAL DU CANADA

I am pleased to convey my greetings to all those attending the 6th annual ReelWorld Film Festival.

This festival celebrates the achievements and future successes of emerging film and video makers of multi-ethnic origins. It has become a valued platform for profiling one of Canada's most precious treasures: diversity. ReelWorld is also an important way of highlighting the major role that visible minorities play in the Canadian entertainment industry.

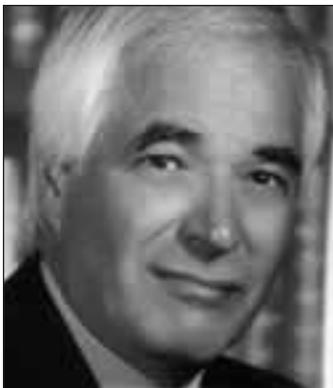
It is with great pride that I congratulate the winners in each category. I would also like to commend the organizers for their foresight in providing Canadians with opportunities to learn more about Canada's diverse talents. I wish everyone an enjoyable festival.

Je suis ravie d'adresser mes meilleures salutations à toutes celles et à tous ceux qui assistent à la 6^{me} édition annuelle du festival ReelWorld.

Ce festival cinématographique célèbre les réalisations et les succès futurs de cinéastes et de vidéastes émergents, issus de différents milieux ethniques. Cet événement est devenu une tribune permettant de faire valoir la diversité, qui est certes l'une des plus précieuses richesses du Canada. ReelWorld, c'est aussi une manière remarquable de mettre en lumière le rôle majeur que jouent les minorités visibles dans l'industrie canadienne du divertissement.

C'est avec la plus grande fierté que je félicite les lauréates et les lauréats dans chaque catégorie de prix. Je tiens également à souligner la perspicacité des organisateurs qui fournissent ainsi aux Canadiennes et aux Canadiens l'occasion de mieux connaître le grand éventail des talents que possède notre pays. Je souhaite donc à tous de bien profiter de ce festival.

Michaëlle Jean



LIEUTENANT GOVERNOR OF ONTARIO

As The Queen's representative in Ontario, I am pleased to extend sincere greetings to everyone participating in the 6th annual ReelWorld Film Festival.

Founded in 2001 by renowned actress Tonya Lee Williams, the festival was designed to be an avenue by which Canada's diverse cultures could easily display its cinematic genius. The festival is unique in that it is the only one of its kind in Canada to be started by an actor. The ReelWorld Film Festival has allowed Canadians to see their diversity projected on the silver screen in a way that has not been offered before. It has also brought about many new opportunities to the stars and filmmakers it has featured. Being a great fan of movies myself, I am very happy to see such a unique festival thrive in our community.

On behalf of The Queen of Canada, I extend my best wishes for a fun and successful ReelWorld Film Festival.

Enjoy the festival!

James K. Bartleman

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PRIME MINISTER OF CANADA

It is with great pleasure that I extend my warmest greetings to everyone attending the 6th annual ReelWorld Film Festival.

This is a celebration of excellence, creativity and diversity in film, offering a wonderful chance to enjoy short and feature films, videos and documentaries while also providing opportunities for industry insiders and enthusiasts to mingle and explore the stories that are integral to our nation's multicultural landscape.

I know that this year's festival will be a resounding success, and I would like to commend everyone involved in bringing this inspiring event to the arts community.

I wish you all a most enjoyable and memorable five days.

A handwritten signature in black ink, appearing to read 'Stephen Harper'.

Stephen Harper

MINISTER OF CANADIAN HERITAGE AND STATUS OF WOMEN

Greetings to all those taking part in the 6th annual ReelWorld Film Festival.

The Government of Canada shares ReelWorld's vision for ensuring that the diversity of our population is reflected in our film and video industry. Industry professionals and appreciative audiences of all backgrounds participating in this annual festival enrich our production sector and increase Canadian film and video choices every year. This shows that we embrace our diversity and recognize the full range of Canada's faces and voices.

As Minister of Canadian Heritage and Status of Women, I thank all those at this festival who will ensure that our cultural diversity is reflected on our screens, both in Canada and internationally.

Enjoy the festival!

A handwritten signature in black ink, appearing to read 'Beverley J. Oda'.

Beverley J. Oda



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NATIONAL FILM BOARD OF CANADA OFFICE NATIONAL DU FILM DU CANADA

The National Film Board of Canada is proud to support the ReelWorld Film Festival. As Canada's public film producer and distributor, we share your commitment to creating and promoting culturally and racially diverse films, videos and new media.

The NFB is once again presenting the ReelWorld Outstanding Canadian Documentary Award. We're also delighted to welcome the festival back to our Mediatheque, located in the heart of Toronto's media arts community. Our participation also extends to the festival's Industry Series, a vital forum for exchanging ideas, where NFB Ontario Centre producer Anita Lee will be taking part.

L'Office national du film du Canada est fier d'accorder son appui au ReelWorld Film Festival. À titre de producteur et distributeur public d'œuvres audiovisuelles du Canada, nous partageons votre engagement à créer des films, des vidéos et des produits nouveaux médias issus de diverses cultures et nationalités, et à en assurer le rayonnement.

Une fois de plus, l'ONF décerne le prix ReelWorld du documentaire canadien d'exception. Nous sommes également enchantés d'accueillir de nouveau le festival à la Médiathèque ONF, située au cœur de la communauté des arts médiatiques de Toronto. Nous participons aussi à la série de conférences de l'industrie (festival's Industry Series), un important forum permettant un échange d'idées fructueux. Anita Lee, productrice du Centre de l'Ontario de l'ONF, sera au nombre des participants.

Enjoy the festival!
Bon festival!

Jacques Bensimon
Government Film Commissioner and NFB Chairperson
Commissaire du gouvernement à la cinématographie et président de l'ONF



TELEFILM CANADA TÉLÉFILM CANADA

From urban life and dramatic landscapes to inspiring heroes and personal struggles, all this — and more — makes for distinctive Canadian storytelling. Fittingly, ReelWorld has put together a diverse program of works that spotlights Canada, and other cultures from around the world.

Part of celebrating outstanding Canadian productions is also recognizing the talent behind them, and ReelWorld plays a valuable role in showcasing Canada's creators and their productions. Canadian film continues to evolve as an art form that remains vibrant and alive by relying on the energies and ingenuity of a new generation. For these very reasons, and in the spirit of our commitment as cultural investor to help Canadian works reach audiences, Telefilm Canada is a proud sponsor of this festival.

On behalf of the Board of Directors and staff of Telefilm, I would like to extend a warm welcome to you and invite you to discover what Canadian cinema has to offer. Congratulations to the organizers, volunteers and community whose hard work has helped make the 6th edition of the ReelWorld Film Festival possible.

Vie urbaine, paysages de toute beauté, héros inspirants ou personnages confrontés à des défis personnels, tout ceci caractérise les histoires du Canada, qui offrent plus encore. Le ReelWorld Film Festival propose un programme diversifié d'œuvres d'ici qui mettent en valeur le Canada et bien d'autres cultures du monde.

Célébrer les productions canadiennes d'exception, c'est aussi reconnaître le talent de leurs créateurs. Ce festival joue un rôle de premier plan dans la mise en valeur des créateurs canadiens et de leurs productions. Le cinéma canadien continue d'évoluer, expression artistique sensible et vivante puisant à même l'énergie et l'esprit d'innovation de la nouvelle génération. Pour ces raisons, et en tant qu'investisseur culturel qui entend rapprocher les œuvres du public, Téléfilm Canada est fière d'être un commanditaire de ReelWorld Film Festival.

Au nom du conseil d'administration et de l'équipe de Téléfilm Canada, je vous souhaite la plus chaleureuse bienvenue et vous invite à découvrir ce que vous offre le cinéma canadien. En terminant, j'aimerais féliciter les organisateurs, les bénévoles et les professionnels de l'industrie dont l'engagement et le travail assurent le succès de l'édition 2006 de ReelWorld Film Festival.

S. Wayne Clarkson
Executive Director, Telefilm Canada
Directeur général, Téléfilm Canada

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PREMIER OF ONTARIO

On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending the 6th annual ReelWorld Film Festival.

Film plays a crucial role in the development of identity and in strengthening communities by reflecting the rich stories of diversity at the heart of our culture. By offering a wide range of films and videos, the festival is an outstanding opportunity to showcase the talents of Canadian and international artists of diverse backgrounds. Now in its sixth year, the 2006 festival will also offer informative panels, engaging workshops and valuable networking opportunities for individuals to share knowledge and experiences.

I offer my special thanks to the talented and hardworking staff, volunteers and board members of ReelWorld for staging this important event. Please accept my best wishes for a successful festival.

A handwritten signature in black ink that reads "Dalton McGuinty".

Dalton McGuinty



ONTARIO MINISTER OF CULTURE

It is with great pleasure that I extend my warmest greetings to everyone attending the 6th annual ReelWorld Film Festival. Over the past six years, the ReelWorld Film Festival has grown to become one of Ontario's best-known and most widely anticipated festivals of cinema. This honour is a testament to the vision, the talents, and the skills of the filmmakers, cast and crews whose works are screened at the festival.

The Government of Ontario is proud of the diversity of our province. Our society benefits immensely from an awareness of the unique perspectives held by Ontario's incredibly diverse population. The ReelWorld Film Festival challenges each of us to see the world through different eyes, which can be both fascinating and entertaining, and which contributes to our understanding of the world around us.

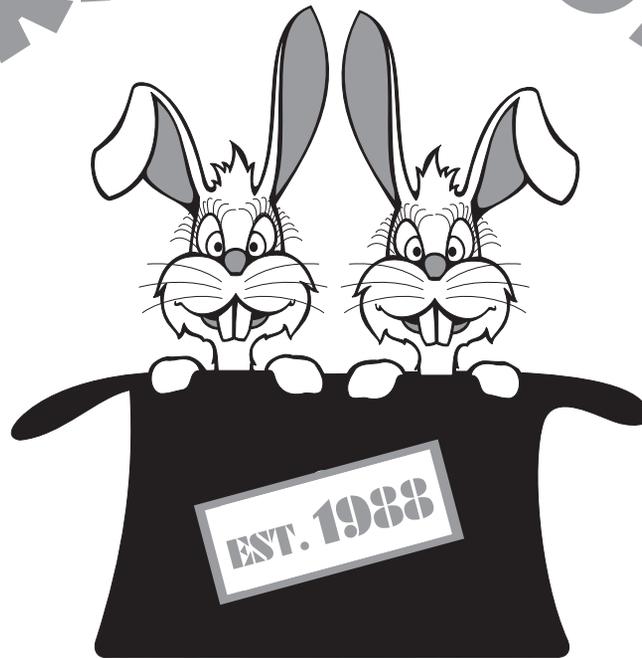
Please accept my best wishes for an enjoyable and successful film festival.

Sincerely,

A handwritten signature in black ink that reads "Madeleine Meilleur".

Madeleine Meilleur

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MAYOR OF TORONTO

It is with pleasure that I extend greetings and a warm welcome to everyone attending the 6th annual ReelWorld Film Festival.

The arts are a unifying force that enrich our lives and contribute to our cultural atmosphere and social development. The exciting ReelWorld Film Festival celebrates excellence and diversity in film and video and has brought artists and audiences together to share and experience the magic of a respected art form.

Whether you are a frequent or first-time visitor, I invite you to take time to explore the colourful and thriving neighbourhoods that reflect our cultural and ethnic diversity, enjoy our lively theatre district and discover some of the attractions our unique and vibrant city has to offer.

On behalf of Toronto City Council, I congratulate Tonya Lee Williams and the organizing committee for making this event possible, and thank everyone attending for your support of this event. Please accept my best wishes for another memorable and successful festival.

Yours truly,

A handwritten signature in cursive script that reads "David Miller".

Mayor David Miller



RAINBOW CINEMAS

Rainbow Cinemas Market Square is proud to be hosting the ReelWorld Film Festival for a second year in a row. Rainbow Cinemas strongly believes in diversity and community involvement. The ReelWorld Film Festival brings a wonderful mix of exciting films from around the world and multicultural programming that reflects our company philosophy as well as the unique diversity of our St. Lawrence Market neighbourhood.

As an ardent fan of art, alternative and foreign language films, I'm looking forward to seeing the best that world cinema has to offer.

Sincerely,

A handwritten signature in cursive script that reads "Tim Smy".

Tim Smy
General Manager
Rainbow Cinemas Market Square

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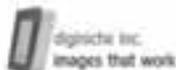
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ONTARIO MEDIA DEVELOPMENT CORPORATION

Ontario Media Development Corporation encourages cinema lovers to head to the Rainbow Cinemas at Market Square in the historic St. Lawrence Market district to celebrate the 6th annual ReelWorld Film Festival. This year's spotlight program "La Francophonie" showcases French language films.

Congratulations to founder Tonya Lee Williams and her dedicated team at ReelWorld for their commitment to showcasing Canada's multicultural heritage through film and video.

Enjoy the festival!

Michel Frappier, C.E.O.
Ontario Media Development Corporation
"Culture is our Business"



CANADIAN RACE RELATIONS FOUNDATION (CRRF)

On behalf of the Board and Staff of the Canadian Race Relations Foundation, I am pleased to extend congratulations and best wishes for the 6th annual ReelWorld Film Festival. Congratulations also to Ms Williams and the members of the Boards of the Festival and the Foundation for their vision in establishing this unique film festival.

As an organization that is dedicated to the elimination of racism, the CRRF recognizes the enormous value and potential of films and videos in the telling of stories. These stories can, and often do, dramatically illustrate racism and its impact. The ReelWorld Film Festival also offers the real opportunity for racialized filmmakers to showcase their work, which, in turn, allows them to be their own storytellers.

We sincerely hope that the ReelWorld Film Festival will continue to grow and thrive, providing successes for racialized filmmakers and be a source of encouragement for those who want to work in the field.

Again, congratulations and best wishes for a successful festival.

Yours truly,

Andrée Ménard, M.S.M.
Acting Chair



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PATRICIA SCARLETT

DIRECTOR, REELWORLD FILM FESTIVAL & FOUNDATION

Welcome one and all to the 6th annual ReelWorld Film Festival, Toronto's premiere spring festival that celebrates Diversity and Excellence in Film and Video. It's been five months since I joined the organization and daily I continue to be awed by the creativity, dedication and hard work of our staff. I am eternally grateful to each and everyone of them for their role in creating a truly unique and brilliant event, ReelWorld Film Festival.

ReelWorld Film Festival and Foundation's time has come. Cultural and racial diversity is a fact of life not only in Canada but in many other countries around the world. By continuing to create opportunities for filmmakers of diversity through screenings and professional development, ReelWorld is fulfilling its mandate. Furthermore, ReelWorld is facilitating greater access for filmmakers of diversity, to all sectors of Canada's film and television industry, so that it better reflects Canada's growing diverse population.

Like most not-for-profit organizations, we experience our fair share of challenges. However, we continue to overcome them with the ongoing support of our sponsors, our Boards of Directors, our volunteers and the considerable contribution of ReelWorld's founder, Tonya Lee Williams. Thank you all.

With over 100 films scheduled, there is an eclectic and exciting lineup of features, documentaries, shorts and music videos. May you be inspired, transported and entertained by the wonderful stories, vibrant music and spectacular images of diversity.

Enjoy the festival!

Patricia Scarlett
Director
ReelWorld Film Festival & Foundation

Sign up NOW! ReelWorld Diversity Directory

<http://www.reelworld.ca/directory/home.php>

A **FREE**, online, centralized, unified database service for ethnically diverse Canadians in front of or behind the camera, who are in the entertainment industry, not limited to but including, union and non-union actors, writers, directors, producers, executives, lawyers, business affairs, production staff, crew, post-production (editing, sound), auxiliary services (caterers, costume designers, agents, managers), financiers, studio executives, as well as theatre and live entertainment performers.



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- Insight into working with Canadian partners and understanding the Canadian Radio-television and Telecommunications Commission (CRTC) regulatory structure;
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KIRK COOPER

FILM PROGRAMMING DIRECTOR

Bienvenue! This year is a special year. We are celebrating not only our 6th anniversary but also the importance of language in cinema. Not only with words, but with the other complex elements of pictures, movement, drama and music; each speaks a different language and each is equally important to the enjoyment of film.

This year our special focus is La Francophonie, the French language and its contribution to ethnic diverse voices. Generally speaking, the world has become a much smaller place. Language, culture and art are blending with new voices and new directions; forever becoming more and more apparent in places where many would never expect to look. Simply put, the world is more diverse.

This is reflected in our programming this year, with over 100 films presented and over 100 voices heard. We have travelled the world to bring contemporary stories; from Cuba to South Korea and locales such as Morocco, Iran, Rio de Janeiro, Vancouver, Paris, Nigeria, London, Montreal and Toronto.

Since 9/11, it has become increasingly clear that we all need more information and insight about the rest of the world. Through language comes discourse, and with each stop we make, together we will be introduced to fresh voices and vibrant textures and stories that arise from disparate cultures and societies. As we continue to bring you such exciting programming, we are happy that you can join us once again.

Kirk Cooper
Film Programming Director



ALLAN TONG

INDUSTRY SERIES DIRECTOR

This year's Industry Series offers not only informative **panels**, but also hands-on **workshops** and a new **\$2,500** Pitch contest to support feature film development. Over two days, seasoned and emerging filmmakers learn from industry leaders all aspects of film production, including screenwriting, directing, financing, casting and acting in both dramas and documentaries.

To bring filmmakers even closer to the industry, ReelWorld is launching the **Face to Face** lounge, presented by CBC Television. FTF allows filmmakers to receive mentoring, pitch projects, and establish long-term relationships with Canada's key distributors, buyers and funders in exclusive one-on-one meetings.

This year's ReelSpeaks feature an intimate conversation with legendary Aboriginal-Canadian actor **Graham Greene** who will discuss his career, including his Oscar-nominated role in *Dances With Wolves*. CBC Television presents a panel featuring the cast and creators of *Dragon Boys*, an exciting new mini-series that examines the tensions and complexities that arise within the multi-ethnic tapestry of contemporary west coast Canadian life. Join them as they share insights into the making of the film and discuss the issue of cross-cultural representation.

For film lovers of all ages, ReelWorld's Industry Series continues to educate and inspire filmmakers. Let it roll...

Note: Events and speakers are subject to change. For up-to-date schedule and speakers as well as full details, please visit www.reelworld.ca

Allan Tong
Industry Series Director



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REELWORLD AWARDS

Tonya Lee Williams Award for Outstanding Canadian Feature

This award recognizes outstanding achievement by a Canadian director-producer team. The duo who shares this award receives a prize package valued at over \$19,000, including \$5,000 cash prize, \$10,000 in studio rental credit at @Wallace Studios, \$3000 in production equipment rental from David J. Woods Productions, \$1,500 studio-editing credit from Dante Entertainment Group and a complimentary one-year subscription to *Playback* magazine.

Writers Bootcamp presents the ReelWorld Award for Outstanding Canadian Screenplay

This award is presented to a screenwriter whose feature film is in the ReelWorld Outstanding Canadian Feature category. Prize is a full scholarship for the Writers Bootcamp signature course that will be launched this fall in Toronto through ReelWorld.

Kodak presents the ReelWorld Award for Outstanding Canadian Short Film

This award recognizes the best Canadian short film programmed in this year's festival, and honours the director with a prize package valued at \$4,000, including \$500 in cash, \$3,000 in 35mm film stock (5,000 ft.) from Kodak Canada Entertainment Imaging, \$500 credit for the development of a small website and hosting for one-year by Tango Web Media, and a complimentary 12-month professional membership to Mymediabiz.com.

NFB presents the ReelWorld Award for Outstanding Canadian Documentary

Presented by the National Film Board of Canada, this award recognizes excellence in Canadian documentary making. The recipient enjoys a prize package valued at \$6,000, including \$500 cash, \$5,000 in-kind from NFB's Filmmaker Assistance Program (FAP), \$500 credit for the development of a small website and hosting for one-year by Tango Web Media and a complimentary one-year subscription to *Playback* magazine.

ReelWorld Award for Outstanding Canadian Music Video

This year's festival features a 100% Canadian music video program. ReelWorld recognizes the achievement of a music video director with this award, valued at \$4,000 including \$500 in cash, \$3,000 in production equipment rental from David J. Woods Productions, \$500 credit for the development of a small website and hosting for one-year by Tango Web Media, and \$1,500 studio-editing credit from Dante Entertainment Group.

Cinemavault presents the ReelWorld Award for Outstanding International Feature Film

Presented by Cinemavault for the first time this year, this award honours a director from the international community who has demonstrated filmmaking excellence.

Cinemavault presents the ReelWorld Award for Outstanding International Short Film

This award honours a director from the international community who has demonstrated filmmaking excellence.

ReelWorld Award for Outstanding International Documentary

This award honours a director from the international community who has demonstrated excellence in documentary filmmaking.



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REELWORLD AWARDS

CBC presents the ReelWorld Pitch Award

Sponsored by CBC Television, the ReelWorld Pitch Award recognizes the best pitch of a theatrical feature-length drama. The prize is \$2,500. For more details on the ReelWorld Pitch event, go to page 43.

Star! TV ReelChoice Audience Award

This award goes to the film or video maker that receives the highest number of votes from audiences during the festival. The winner will be profiled on an upcoming episode of Star! TV and receives a complimentary one-year subscription to *Playback* magazine.

ReelWorld Industry Angel

The ReelWorld Industry Angel Award is given out by the ReelWorld Film Festival Board of Directors. It recognizes organizations and/or individuals who make significant contributions to the Canadian entertainment industry. This year the award is presented to Claire Prieto.

ReelWorld Trailblazer Awards

Every year, ReelWorld recognizes individuals who strive to accomplish things on their own terms. Each Trailblazer is interviewed and profiled in the ReelWorld Film Festival program book (see Trailblazer profiles, beginning on page 31).

Pierre Laurent presents the ReelWorld Award of Excellence

Honouring Graham Greene
Presented at the ReelWorld Brunch with Brilliance

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Judi Heron/*Senior Account Executive, Unionville Insurance Brokers*
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Michael Paszt/*Acquisition and Distribution, Cinemavault*

Outstanding Canadian Documentary & Outstanding International Documentary

Brian Cotter/*President, COTTER Media*
Sunny Yi/*Program Executive, Independent Documentary Unit, CBC Television*
Sharon Ganesh/*President, KASA Works!*

Outstanding Canadian Short Film & Outstanding International Short Film

Romen Podzyhun/*Chairman & CEO, Channel Zero*
Bobby Del Rio/*Filmmaker, Actor*
Jennifer Chen/*Manager, Sales & Distribution, Canadian Film Centre*

Outstanding International Feature Film

Karen King/*Production Executive – Original Programming, Drama, CanWest MediaWorks*
Justine Whyte/*Executive Producer, Canadian Film Centre*
Orla La-Wayne Garriques/*Manager, Development & Marketing, Inner City Films*

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VLADIMIR KABELIK

PROGRAM COORDINATOR – ADVANCED TELEVISION & FILM STUDIES – SHERIDAN COLLEGE

> DIRECTORY

> EVENTS

> NEWS

> RESOURCES

> FORUM

Where were you born?

Vancouver, B.C.

Where do you live?

Toronto, Ontario

What are you currently working on?

Documentary called *Invisible City* that deals with racial profiling and a feature script.

What past project are you most proud of?

Hardwood, my first film because it was very personal and its positive effect on other people.

What is your raison d'être (i.e. what makes you tick)?

I don't know if it's what makes me tick, but what keeps me going is a love for films.

What are you doing to make a difference?

Trying to tell stories that are not usually told in the mainstream.

How do you envision your role in the future of Canada's film or TV industry?

I think my role is to just try and continue to make personal films that hopefully resonate with people.

What challenges have you encountered in your career?

Like any other young filmmaker my biggest challenge was trying to get others to believe that I was capable of making a good film.

How did you overcome?

Persistence.

Who do you respect the most in the industry?

I really respect Deepa Mehta.

Why?

She's a courageous and talented filmmaker who doesn't back down from anything in order to see her vision through.

Any words of wisdom for those who will follow in your footsteps?

Never give up.

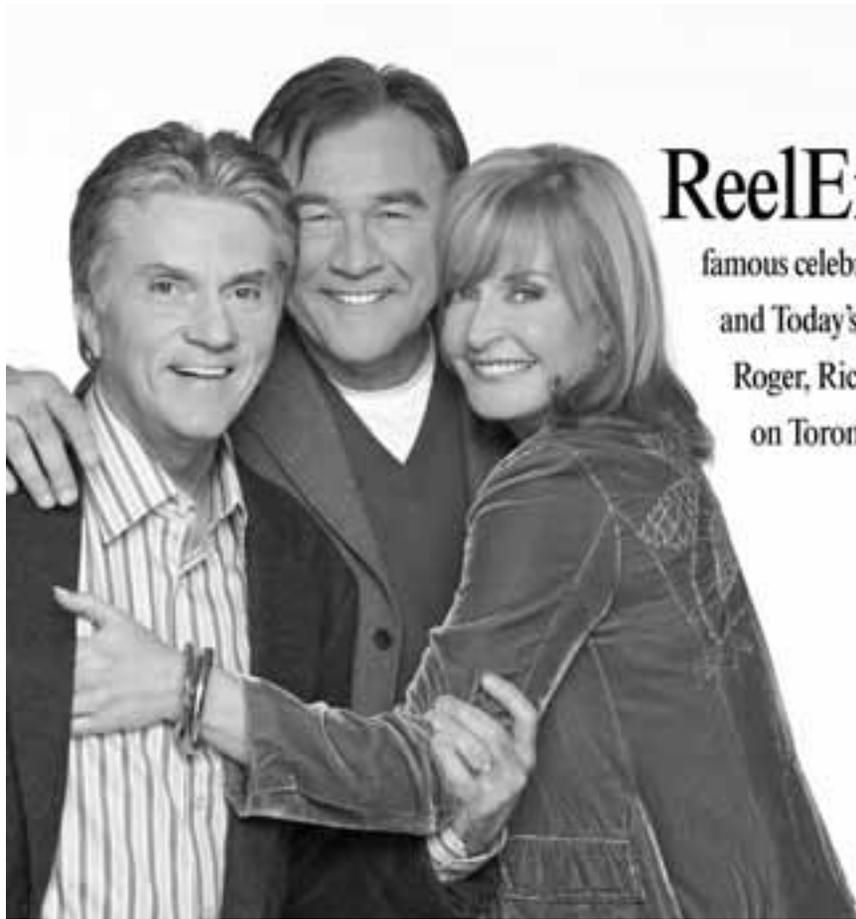
Have you ever had a magical festival moment where meeting someone resulted in a new partnership or production opportunity? Please tell us about it.

I think one of the most magical festival moments I had didn't result in a new partnership, but last year I was accepting an award for *Hardwood* at the Tree of Life Awards in Los Angeles just before the 2005 Oscars. Spike Lee was there, and he was a big inspiration for me when I was younger. I got a chance in my speech to thank him. Obviously, it meant a lot more to me than to him, but it was still a great moment for me.



HUBERT DAVIS

Occupation: Director
and Oscar nominee,
Best Short Documentary



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Where were you born?

Conceived in Alberta; adopted by U.S parents

Where do you live?

Sunshine Coast, B.C., home of the Beachcombers!

What are you currently working on?

Multidisciplinary website; Dramatic/Doc scripts; poetry and music

What past project are you most proud of?

Besides my children? *Singing Our Stories*, I guess. And some of the music I have composed and stories I have written.

What is your raison d'être (i.e. what makes you tick)?

Solitude, love, laughter, family and friends, not in that order necessarily.

What are you doing to make a difference?

Listening.

How do you envision your role in the future of Canada's film or TV industry?

Paid as a listener, lots of money.

What challenges have you encountered in your career?

Trying to listen to people who have nothing to say.

How did you overcome?

Sat quietly and pretended I was listening.

Who do you respect the most in the industry?

People who can slow down and take the time to be real.

Any words of wisdom for those who will follow in your footsteps?

Raise a teenager if you can, that prepares you for almost anything or anybody.

Have you ever had a magical festival moment where meeting someone resulted in a new partnership or production opportunity? Please tell us about it.

Every project is filled with "magical" moments. The festival celebration is part of it. I was really shy at first to go to film festivals, but I soon got the hang of it ... a great party, in a matching outfit, on a good hair day, hopefully. But really, for me? It's not about the awards, it's about the rewards.



ANNIE FRASIER HENRY

Occupation: Writer/Filmmaker/
Musician



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December 31, 2005 – Globe and Mail***

Where were you born?

East Preston, Nova Scotia

Where do you live?

Dartmouth, Nova Scotia and Toronto, Ontario

What are you currently working on?

Six episodes of a drama series entitled, *North/South* for CBC, *Shake Hands with the Devil* about General Romeo Dallaire and several other projects in development.

What past project are you most proud of?

Creating, writing and producing, the pilot for *North/South*. My role as one of the legal team on the Oscar-winning documentary, *Bowling for Columbine*.

What is your raison d'être?

My family, friends and work.

What are you doing to make a difference?

Actively trying to introduce people of colour to the film and television industry. Using every opportunity at my disposal to convince Blacks in Nova Scotia to consider careers in the film and television industry. Working to create scenarios that enable me to expose large audiences to stories unfamiliar to them.

How do you envision your role in the future of Canadian Film and TV?

I hope I have the opportunity to produce some great dramatic television and feature films that inspire other people in my community to want to do same.

What challenges have you encountered in your career?

The biggest challenge seems to be finding the opportunity to break into the industry. Once you're in it tends to be up to you to use the opportunity you're given to your best advantage.

How did you overcome?

Simply a matter of luck. Right place at the right time.

Who do you respect the most in the industry?

Producers.

Why?

Because it takes a special person to make others see their vision, support it and work tirelessly to fulfill it.

Any words of wisdom for those who will follow in your footsteps?

Be ready for opportunity when it knocks.

Have you ever had a magical festival moment where meeting someone resulted in a new partnership or production company?

No.



FLOYD KANE

Vice-President, Creative and Business Affairs, The Halifax Film Company Limited/
Producer-Writer

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Where were you born?

Vancouver, B.C.

Where do you live?

Vancouver, B.C.

What are you currently working on?

I'm currently developing a couple of new scripts one with development money from Canada Council, and in pre-production on a short film, *Smile*, for CBC and CHUM.

What past project are you most proud of?

I'm proud of all my projects in the sense that each one presented me with different challenges that I had to overcome. However, completing my fourth-year student film at Ryerson showed me that maybe I could do this.

What is your raison d'être (i.e. what makes you tick)?

Passion and curiosity.

What are you doing to make a difference?

Actively out there telling stories that are often untold.

How do you envision your role in the future of Canada's film or TV industry?

Continue telling stories that are unique and compelling.

What challenges have you encountered in your career?

Thwarting people's pre-conceived notions about Asian women and what we can or can't do.

How did you overcome?

It's a constant challenge to jump through hoops and prove that I can do it. Sheer will and stubbornness come into play.

Who do you respect the most in the industry?

Ang Lee.

Why?

Because he's a brilliant director, he's humble, and he's constantly challenging himself with films that are vastly different from one another but each film has such emotional resonance and humanity.

Any words of wisdom for those who will follow in your footsteps?

Embody the stubbornness and strong will of a Fire Horse!

Have you ever had a magical festival moment where meeting someone resulted in a new partnership or production opportunity? Please tell us about it.

At Sundance, I got to be interviewed by Roger Ebert, a critic I've watched and admired for many years because he is a truly passionate lover of films. We talked about films and how much we both admired Ang Lee. He gave my film his infamous thumbs up and a vest as a gift. It was a special moment.



JULIA KWAN

Occupation: Filmmaker



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October 2, 2006

For more information about programs to Ontario-based, professional film and video artists visit www.arts.on.ca, email info@arts.on.ca, call 416-961-1660 or 1-800-387-0058.

All Ontario Arts Council programs are open to Aboriginal artists or arts organizations, and artists or arts organizations from diverse cultural communities.

The Ontario Arts Council is an agency of the Government of Ontario.



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

Where were you born?

Toronto, Ontario

Where do you live?

Downtown Toronto, Entertainment District

What are you currently working on?

Marketing my short film, *By Charlie Walker*, which was produced with the OMDC AI Waxman Calling Card Grant, and programming at the BANFF World Television Festival.

What past project are you most proud of?

Our short film, *Raju's Blind Date*, which premiered at ReelWorld in 2002. It was selected as part of a ReelWorld-CBC Radio pilot project last year to adapt short films for radio. We had such great audience feedback that the CBC commissioned five more episodes which should be airing in spring 2006.

What is your raison d'être (i.e. what makes you tick)?

Entertaining people. Lifting them out of their lives and making them see, hear, feel, and live another reality for a brief moment.

What are you doing to make a difference?

I was the chair of ACTRA's Diversity Committee for the past two years. In that time we launched the revamped "Mainstream Now!" catalogue of diverse performers as a tool for casting directors and producers both, in Canada, and the United States. Having been recently elected to the council of ACTRA Toronto, I plan on continuing to fight for strengthening our Canadian film & TV industry and embracing our greatest asset in that fight—our cultural diversity

How do you envision your role in the future of Canada's film or TV industry?

As a creator of films that entertain and uplift.

What challenges have you encountered in your career?

Being defined by my ethnicity—i.e. being seen for roles where I am the 'Indian' character.

How did you overcome?

I choose to produce projects where the race or ethnicity of the characters I play is irrelevant. I refuse to take on projects that are stereotypical in nature

Who do you respect the most in the industry?

Drew Barrymore and Reese Witherspoon

Why?

As young actors they weren't getting the types of roles they wanted so, instead of complaining about it they became proactive and created their own production companies. That's been my M.O. as well.

Any words of wisdom for those who will follow in your footsteps?

Lots of people will tell you, "you can't" so surround yourself with people who say, "you can." If you're not happy with your life or your career, take control. Don't be a puppet controlled by the industry. Opportunity rarely comes knocking so go out and create your own success.

Have you ever had a magical festival moment where meeting someone resulted in a new partnership or production opportunity? Please tell us about it.

I met some of the cast and crew of *Raju's Blind Date* at the inaugural ReelWorld Film Festival. The next year we had the completed film. It all started and came full circle at ReelWorld.



PRIYA RAO

Occupation: ACTRA Toronto
Council Member/filmmaker/
actress

Wednesday, April 19, 2006

Rainbow Cinemas Market Square

Paramount/Toronto

Time

Theatre 3

Time

Theatre 1

9:30 a.m.
10:00 a.m.
10:30 a.m.
11:00 a.m.
11:30 a.m.
12:00 p.m.
12:30 p.m.
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11:00 p.m.
11:30 p.m.
12:00 p.m.

Diversity at our Doorstep:
ReelKids Take 4
Children's Program

Diversity at our Doorstep:
Youth Program

Program Details

Children's Program

Maya - The Indian Princess
Kata Practice
Mi Radio
Sirah
Nineteen
Binta and the Great Idea

Youth Program

Westbound/Eastbound
What Are You Anyways?
Jai (Life)
Chaos, Chords & Karma

9:45 a.m.
10:00 a.m.
10:30 a.m.
11:00 a.m.
11:30 a.m.
12:00 p.m.
12:30 p.m.
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11:00 p.m.
11:30 p.m.
12:00 p.m.



Opening Night Gala
Kamatagi
with Smoking Lounge

Thursday, April 20, 2006

All film screenings today take place at Rainbow Cinemas Market Square

Industry Series

Industry Series

Theatre 3

Time

Theatre 6

Time

Theatre 5

Time

The St. Lawrence Hall*

The St. Lawrence Hall*

Writers Bootcamp

10:00 a.m.
10:30 a.m.
11:00 a.m.
11:30 a.m.
12:00 p.m.
12:30 p.m.
1:00 p.m.
1:30 p.m.
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9:30 p.m.
10:00 p.m.
10:30 p.m.
11:00 p.m.
11:30 p.m.
12:00 p.m.

Writers Bootcamp

Regular Screening
Grain in Ear

Regular Screening
Race is a Four Letter Word
with Black Leather Soles

Regular Screening
The Zero Sum

Kamatagi with
Recuerdo del mar
(Reminiscence)

Special Presentation
Red Doors

Regular Screening
The Toronto Rap Project
with A Message from Pops

7:00 a.m.
9:00 a.m.
11:00 a.m.
11:30 a.m.
12:00 p.m.
12:30 p.m.
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8:30 p.m.
9:00 p.m.
9:30 p.m.
10:00 p.m.
10:30 p.m.
11:00 p.m.
11:30 p.m.
12:00 p.m.

Empowering
the Artist
Within

Short Program
Clearing Customs:
An Identity Crisis

ReelSpeak
CBC Presents:
Dragon Boys

Regular Screening
Johnny Tootall

9:30 a.m.
10:00 a.m.
10:30 a.m.
11:00 a.m.
11:30 a.m.
12:00 p.m.
12:30 p.m.
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11:00 p.m.
11:30 p.m.
12:00 p.m.

Low-Budget Filmmaking 101

The Fine Print

The Doc Lab

Face
to
Face

Short Program Details
Clearing Customs:
An Identity Crisis

Muslim 101
A Streetcar from Zanzibar
Hejira
Grenade
Memory in Bones
Apples and Indians
The Metrosexual Indian

Friday, April 21, 2006

All film screenings today take place at Rainbow Cinemas Market Square

Industry Series

Industry Series

Theatre 3

Time

Theatre 6

Time

Theatre 5

Time

The St. Lawrence Hall*

The St. Lawrence Hall*



Regular Screening
Favela Rising
with By Charlie Walker

Special Presentation
Iqbal

Regular Screening
Barrio Cuba
with Three Knocks

9:00 a.m.
9:30 a.m.
10:00 a.m.
10:30 a.m.
11:00 a.m.
11:30 a.m.
12:00 p.m.
12:30 p.m.
1:00 p.m.
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9:00 p.m.
9:30 p.m.
9:45 p.m.
10:00 p.m.
10:30 p.m.
11:00 p.m.
11:30 p.m.
12:00 p.m.



Repeat Screening
Red Doors

Music Video Program

Special Presentation
Nuit Noir (October 17, 1961)
with Calicot

Regular Screening
Rag Tag
with Full of Grace

9:00 a.m.
9:30 a.m.
10:00 a.m.
10:30 a.m.
11:00 a.m.
11:30 a.m.
12:00 p.m.
12:30 p.m.
1:00 p.m.
1:30 p.m.
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7:00 p.m.
7:30 p.m.
8:00 p.m.
8:30 p.m.
9:00 p.m.
9:30 p.m.
9:45 p.m.
10:00 p.m.
10:30 p.m.
11:00 p.m.
11:30 p.m.
12:00 p.m.



Short Program
Loss for Words & Full of Grace

Repeat Screening
Grain in Ear

Regular Screening
How the Garcia Girls
Spent Their Summer

9:00 a.m.
9:30 a.m.
10:00 a.m.
10:30 a.m.
11:00 a.m.
11:30 a.m.
12:00 p.m.
12:30 p.m.
1:00 p.m.
1:30 p.m.
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10:00 p.m.
10:30 p.m.
11:00 p.m.
11:30 p.m.
12:00 p.m.

Script Reading
Song of Silence
by Miranda Kwok

Audition Workshop

The ReelWorld Pitch
and Top 10 Things
You Need to Know
Before You Pitch a
Project Clinic

Short Program Details
Loss for Words & Full of Grace
Lella
Drive by Ventriloquist
The Metrosexual Indian
Zero Degree
alterNative
Mi Radio

Face
to
Face

Saturday, April 22, 2006

All film screenings today take place at Rainbow Cinemas Market Square

Theatre 3	Time	Theatre 6	Time	Theatre 5	Time
Repeat Screening BY DEMAND	10:00 a.m.	Regular Screening Tenja (testament) with The Goodbye Man	10:00 a.m.	Spotlight: La Francophonie Unakuluk, cher petit (Unakuluk, Dear Little One) Un Quartier à Livrer	10:00 a.m.
	10:30 a.m.		10:30 a.m.		10:30 a.m.
	11:00 a.m.		11:00 a.m.		11:00 a.m.
	11:30 a.m.		11:30 a.m.		11:30 a.m.
	12:00 p.m.		12:00 p.m.		12:00 p.m.
Regular Screening Cricket and the Meaning of Life with Mr. Merglers Gift	12:30 p.m.	Short Program The Brave New World	12:30 p.m.	Regular Screening Woman with a Video Camera with Promenades	12:30 p.m.
	1:00 p.m.		1:00 p.m.		1:00 p.m.
	1:30 p.m.		1:30 p.m.		1:30 p.m.
	2:00 p.m.		2:00 p.m.		2:00 p.m.
	2:30 p.m.		2:30 p.m.		2:30 p.m.
Regular Screening Boy Called Twist	3:00 p.m.	Regular Screening Paper Moon Affair with Big Girl	3:00 p.m.	ReelSpeak: Graham Greene	3:00 p.m.
	3:30 p.m.		3:30 p.m.		3:30 p.m.
	4:00 p.m.		4:00 p.m.		4:00 p.m.
	4:30 p.m.		4:30 p.m.		4:30 p.m.
	5:00 p.m.		5:00 p.m.		5:00 p.m.
Special Presentation Flip the Script	5:30 p.m.	Regular Screening Poet of the Wastes with Hannah	5:30 p.m.	Regular Screening Chinese Restaurants: Beyond Frontiers	5:30 p.m.
	6:00 p.m.		6:00 p.m.		6:00 p.m.
	6:30 p.m.		6:30 p.m.		6:30 p.m.
	7:00 p.m.		7:00 p.m.		7:00 p.m.
	7:30 p.m.		7:30 p.m.		7:30 p.m.
Regular Screening Quarter Life Crisis	8:00 p.m.	Repeat Screening Tenja (Testament) with Lucky	8:00 p.m.	Repeat Screening The Toronto Rap Project with A Message from Pops	8:00 p.m.
	8:30 p.m.		8:30 p.m.		8:30 p.m.
	9:00 p.m.		9:00 p.m.		9:00 p.m.
	9:30 p.m.		9:30 p.m.		9:30 p.m.
	10:00 p.m.		10:00 p.m.		10:00 p.m.

Short Program Details
The Brave New World

- Titles**
Next of Kin
Sirah
David
Grenade
Marjoun and the Flying Headscarf
Recuerdo del mar
Three Knocks



Sunday, April 23, 2006

Theatre 3	Time	Theatre 6	Time	Theatre 5
Spotlight: La Francophonie PARIS, LA MÉTISSE	10:00 a.m.	Repeat Screening Music Video Program	10:00 a.m.	Repeat Screening BY DEMAND
	10:30 a.m.		10:30 a.m.	
	11:00 a.m.		11:00 a.m.	
	11:30 a.m.		11:30 a.m.	
	12:00 p.m.		12:00 p.m.	
Repeat Screening Flip the Script	12:30 p.m.	Short Program Perceptions/Deceptions	12:30 p.m.	Regular Screening Between: Living in the Hyphen with Sohni Sapna (Beautiful Dream) and Meskanahk (My Path)
	1:00 p.m.		1:00 p.m.	
	1:30 p.m.		1:30 p.m.	
	2:00 p.m.		2:00 p.m.	
	2:30 p.m.		2:30 p.m.	
Regular Screening Filhas Do Vento (Daughters of the Wind) with Lucky	3:00 p.m.	Regular Screening A Very British Bollywood with Sunset Bollywood	3:00 p.m.	Short Program Details Perceptions/Deception
	3:30 p.m.		3:30 p.m.	
	4:00 p.m.		4:00 p.m.	
	4:30 p.m.		4:30 p.m.	
	5:00 p.m.		5:00 p.m.	

- SA/X**
God's Hands
Family Portraits
Call Centre
Amma
Soemtiems yor'ue tehstaue

- Short Program Details**
Paris, La Métisse
- Infini
Les Oranges de belleville
Chez moi
Tuer le passé
Il était une fois, notre enfance
Tradition
Une Nuit
La Solution
- Salle nègre
J'ai deux amours
L'affront
L'anniversaire
Unissez vous, il n'est jamais trop tard
Racine(s)
La dictionnaire

Switch to Paramount Toronto Theatre 1



6:30 p.m.
7:00 p.m.
7:30 p.m.
8:00 p.m.
8:30 p.m.
9:00 p.m.
9:30 p.m.
10:00 p.m.
10:30 p.m.
11:00 p.m.
11:30 p.m.
12:00 p.m.

**AWARDS Ceremony and
Closing Night Gala Screening**

Dal kom han In-saeng
(A Bittersweet Life)

Don't Miss!
Opening and Closing Night Gala Parties
M Lounge, 241 Richmond Street West
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**Industry Series Venue:**

The Great Hall, St. Lawrence Hall, 157 King Street East, Toronto

For speaker bios, please refer to the Industry Series program guide.

PANELS & WORKSHOPS

Thursday, April 20

9:30 a.m. – 11:00 a.m.

LOW-BUDGET FILMMAKING 101

For drama producers, directors & writers

Making your first feature? Need funding or distribution? Leading distributors, producers and funders explain what makes a film distributable in a time when securing financing and distribution are as hard as ever.

Speakers:

ANDREW AUSTIN Senior Vice-President, Canadian distribution, THINKFilm

JOHN BAIN Senior Vice-President, Maple

JOHN GALWAY President, English-language Program, Astral Media: The Harold Greenberg Fund

BRYAN GLISERMAN President, Odeon Films

DAN LYON Feature Film Unit Director (Ontario and Nunavut), Telefilm Canada

Moderator: RUBA NADDA, Director & Writer

12:00 p.m. – 1:30 p.m.

THE FINE PRINT

Presented by Tango Web Media

For drama & documentary producers

The show business cliché is true: no business, no show. Experts look at hard-nosed realities and legalities of film business: contracts, bonds and insurance, financing applications, music & visual clearances, union regulations and tax credits. Aimed at both emerging and seasoned filmmakers and producers.

Speakers:

ELIZABETH KLINCK Researcher & Rights Clearances

TASSO LAKAS Coordinator, ACTRA's Toronto Indie Production Program, TIP

JUDI HERON Senior Account Executive, Unionville Insurance Brokers

MARK SAKAMOTO Manager, English Television A&E Production Financing, CBC Television

JIM STERNBERG Executive Vice-President & COO, Film Finances Canada

Moderator: EBOUÉ REINBERGS, Entertainment lawyer, Reinbergs, Guttensohn, Roberts & ReelWorld board member

2:00 p.m. – 3:30 p.m.

THE DOC LAB

For documentary producers & directors

In Canada, never have documentaries been hotter. What do broadcasters and funders look for? What's in a winning proposal? Listen to established filmmakers and producers discuss the essentials and pitfalls of doc-making, from budgeting through editing. Find out how a great doc gets made.

Speakers:

CHARLOTTE ENGEL Manager, Documentaries, Independent Production, CHUM Television

GERRY FLAHIVE Producer, Ontario Centre, National Film Board of Canada

ANDREW JOHNSON Commissioning Editor, The Lens, CBC Newsworld

SUN KYUNG-YI (SUNNY YI) Documentary Producer

ELIZABETH ST. PHILIP Director, Breakin' In: The Making of a Hip Hop Dancer

Moderator: LALITA KRISHNA, Director & Writer, Tiger!

Friday, April 21

9:00 a.m. – 11:30 a.m.

SCRIPT READING: SONG OF SILENCE by Miranda Kwok

For drama writers & actors

Witness a table reading by the country's diverse leading actors. The screenwriter will direct the reading then actors will offer their professional opinions on the script. An invaluable workshop for any writer wishing to conduct his/her own table reading, and for filmmakers and actors alike to witness the process of how performers can shape a screenplay.

SONG OF SILENCE

Winner of the 2004 Slamdance Screenplay Competition and the 2004 Sparky Award for Best Screenplay

Set during World War Two, *Song of Silence* is a powerful story of a young Korean girl who volunteers to sew uniforms for the Japanese military to save her family. However, she discovers that she's become one of 200,000 girls and women forced into sexual slavery as a "comfort woman" to Japanese troops. Faced with unspeakable physical and emotional hardship, she ultimately triumphs. This screenplay opens a door to a shameful episode in history, of which the Japanese government still denies responsibility.

12:00 p.m. – 2:00 p.m.

AUCTION WORKSHOP

For actors & drama directors

What happens at an audition? What does a casting agent look for? How do directors direct actors? What are the pitfalls and secrets of the audition process? Watch a leading casting agent, experienced actor, and seasoned film director lead six actors through individual readings and offer professional critiques. Learn the audition process first-hand.

Speakers

BOBBY DEL RIO Actor, Writer

MILLIE TOM Casting Agent

SUDZ SUTHERLAND Writer & Director

2:15 p.m. – 3:45 p.m.

THE REELWORLD PITCH

For drama directors, producers, writers & actors

The inaugural ReelWorld Pitch awards \$2,500 to the best pitch of a theatrical feature drama in development.

Host:

JIAN GHOMESHI Host, *The National Playlist*, CBC Radio

CBC Mini-Clinic: Top 10 Things You Need to Know Before You

Pitch a Project CBC Television's **Jo Ann Davis** (Executive In-Charge

of Development, Comedy & Variety, English Television A&E) and **Mark**

Sakamoto (Manager, English Television A&E Production Financing)

will provide invaluable tips on everything from finances to legalities, including how to structure your pitch in order to get your proposal picked up.

Judges:

PAUL de SILVA Producer & Executive Director of the International Council for Diversity in Film and Television

ROBIN SMITH Operations Manager, Theatrical and Video Distribution, Capri Releasing

FRANCESCA VISCONTI Head of Development & Literary Acquisitions, Equinoxe Productions

Coach:

DEREK LUIS

Executive Director, Independent Production, SUN TV (Toronto)



cbc television

Note: Events and speakers are subject to change. For up-to-date schedule and speakers as well as online ticketing, please visit www.reelworld.ca.



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Fax: 416-363-2305
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Attention Jazz & Music Lovers:



Produced by the Nu Jazz Society, Jazz by Genre is a new quarterly jazz series which showcases jazz through various styles of popular music. It is designed to be a highly cross-cultural and cross-generational artistic platform. For further information or to register as a member (free for a limited time), please visit:

www.jazzbygenre.com

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The Golden Camera

40

10

49

49

The Nu Jazz Society and Jazz by Genre are proud to support ReelWorld Film Festival.

more info: www.jazzbygenre.com



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Get local news at 6 pm with **Diana Swain** delivering the day's top stories and issues that matter to you.



Followed by national news on CBC News: Canada Now with **Ian Hanomansing** at 6:30 pm.

WEEKNIGHTS AT 6



CBCtelevision

FACE TO FACE

Sponsored by CBC Television

Introducing the inaugural Face-To-Face lounge: Fifteen-minute one-on-one micro-meetings pair independent filmmakers with distributors, established filmmakers, funders and executives from drama and documentary. Indie filmmakers have the opportunity to pitch projects, establish vital contacts and receive career guidance from our mentors. Sign-up is on a strict first-come, first-served basis, at www.reelworld.ca.

Mentors:

STAN BARUA Cinematographer

DIANE K. BOEHME Senior Director, Independent Production for CHUM Television

SHIRLEY CHEECHOO Actress, writer, producer, director & visual artist

JENNIFER CHEN Manager, Sales & Distribution, Flow Distribution

BRIAN COTTER Documentary producer

JO ANN DAVIS Executive In-Charge of Development, Comedy & Variety, English Television A&E

PAUL de SILVA Producer & Executive Director of the International Council for Diversity in Film and Television

CHARLOTTE ENGEL Manager, Documentaries, Independent Production, CHUM Television

PREM GILL Director of Multicultural Programming & Public Affairs, Citytv Vancouver

JENNIFER HOLNESS Producer, Writer, Director

RAE HULL Regional Director for B.C. & Senior Director of Network Programming, CBC-TV

DANIEL IRON Producer

ANDREW JOHNSON Commissioning Editor, *The Lens*, CBC Newsworld

KAREN KING Production Executive, Original Programming, Drama, CanWest MediaWorks

DEREK LUIS Executive Director, Independent Production, Sun TV (Toronto)

PARITOSH MEHTA Independent Production Manager, OMNI Television

CATHERINE MITCHELL Director, Foreign & Special Markets, Tundra Books (literary adaptations)

ROBIN NEINSTEIN Executive in Charge of Production, Drama for CBC

SEEMA PATEL Manager, CBC Radio, CBC Television & Human Resources Joint Diversity Initiative

REBECCA PEIRSON Freelance Marketing and Promotions

ROBIN SMITH Operations Manager, Theatrical and Video Distribution, Capri Releasing

FRANCESCA VISCONTI Head of Development & Literary Acquisitions, Equinoxe Productions

JUSTINE WHYTE Executive Director & Executive Producer for The Feature Film Project, Canadian Film Centre



GRAHAM GREENE REELSPEAK Oscar Nominee, Best Supporting Actor

6:00 p.m. – 8:00 p.m., Saturday, April 22 @ Rainbow Cinemas

Award-winning star of stage, TV and screen, Graham Greene discusses his 30-year career as the leading Aboriginal actor in Canada and America in this intimate conversation. Most widely known for his Academy Award-nominated role of Kicking Bird in the internationally acclaimed *Dances with Wolves*, Greene has delivered performances that have expanded the range of roles for all Aboriginal actors. His film appearances also include *The Green Mile*, *Die Hard With A Vengeance* and *Maverick*. Most recently, the Gemini award-winning actor appeared in the Disney Channel's *Buffalo Dreams* and Duncan Tucker's acclaimed independent film *Transamerica*. (Graham Greene will receive the ReelWorld Award of Excellence at the Brunch with Brilliance on Sunday, April 23.

Moderator: JESSE WENTE *Film critic & producer, CBC Radio*

Just Added!

Make Workflow

Panel Session sponsored by **Kodak**
Friday, April 21, 10:30 a.m. – 2:00 p.m.
Rainbow Cinemas Market Square



The film industry is embracing a new mix of traditional film products, processes and cutting-edge digital technology. The convergence of film origination and digital postproduction has created enticing alternatives for filmmakers. This evolution has created new workflows and new options, and the range of benefits is opening new creative possibilities. Film captures images with greater resolution than any digital video or HD format and brings more visual information into postproduction, giving you greater flexibility. Geared towards directors and cinematographers, this panel features working industry professionals discussing the challenges as well as the opportunities that digital technologies are providing emerging filmmakers.

REELSPEAK

Dragon Boys

Sponsored by CBC Television

6:00 p.m. – 8:00 p.m., Thursday, April 20 @ Rainbow Cinemas

Join the creators and cast of **Dragon Boys** in an open panel as they share insight into the making of the film and issues of cross-cultural representation in this exciting new miniseries. Don't miss the exclusive sneak peak and trailer from the much-anticipated miniseries, airing soon on CBC.

Moderator: ALDEN HABACON *Partnerships Manager for Zed (CBC Television) & CBC Radio 3, and Acting Manager for Diversity Initiatives for CBC Television*

Speaker: Susan Morgan *Creative Head Drama, CBC Television*



CBCtelevision

Note: Events and speakers are subject to change. For up-to-date schedule and speakers as well as online ticketing, please visit www.reelworld.ca.

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writers **Mateo Guez and Len D. Henry**
composer **Andrew Craig**



www.fashcam.com
www.hoaxcouture.com
www.nammodels.com

OPENING NIGHT GALA
TORONTO PREMIEREWednesday, April 19
7:30 p.m.

PARAMOUNT TORONTO

*Check screening schedule for
repeat screening details.*

Screening sponsored by

Feature Drama
Canada/Japan, 2005
35 mm, 110 minutes*Japanese and English with
English subtitles***Starring:**Matt Smiley, Tatsuya Fuji,
Kazuko Yoshiyuki**KAMATAKI****CLAUDE GAGNON**

When we first are introduced to Ken, a Canadian in his early 20s, he has recently survived a suicide attempt that was motivated by the sudden death of his father. Ken's mother packs him up and sends him off to Japan to apprentice for his uncle, Takuma, a renowned potter. At first Ken is wary and resentful. After several incidents, including a car crash, Ken's attitude changes: he takes an increased and sustained interest in his uncle's work.

Kamataki is about redemption and knowledge, in which the stakes are not spelled out but must be sorted out by the viewer using his or her own understanding of art and eroticism in human life. This easily parallels the actual art of pottery-making known as Kamataki — a very tough but exhilarating process that enchants with its shift from dynamic to calm moments that will for surely grip you.

Gagnon avoids the clichés to which the theme of the relationship between a wise Asian artist and a rudderless Western youth might have invited him. What makes this treatment of the theme surprising is that the two men seem at first to have so little in common, so little need for each other, and so little potential to stimulate each other. As a result, it's with all the more interest and pleasure that we watch the tensions in their relationship become productive. With that said, it is no wonder why Gagnon won the Fipresci International Film Critic and People's Choice awards at the 2005 Montreal World Film Festival.

Programmed by: Kirk Cooper

Claude Gagnon is an award-winning filmmaker with a career that spans almost 30 years. He made his first feature, *Keiko*, in Japan in 1979. After returning to Canada in the 1980s, he founded Aska Films, and produced *The Kid Brother*, which received awards at the Berlin and Montreal film festivals. He wrote and directed ***Kamataki*** in Japan.

Director:

Claude Gagnon

Producers:Yuki Yoshimura, Samuel Gagnon,
Toru Kanzaki**Writer:**

Claude Gagnon

Production Contact:Zuno Films
822 Duluth Street East,
Montreal, Québec,
H2L 1B3, Canada
T: 514-890-6189
F: 514-890-6389
E: info@zunofilms.com**Distribution Contact:**Filmoption International
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H3Z 1X1, Canada
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E: nrybina@filmoption.com

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CLOSING NIGHT GALA SCREENING
TORONTO PREMIERE

Sunday, April 23

7:00 p.m.

PARAMOUNT TORONTO

Screening sponsored by

 **Bank Financial Group**

Feature Drama

South Korea, 2005

35mm, 118 minutes

Korean with English subtitles

Starring:

Lee Byung-hun, Kim Young-chul,
Shin Mina



DAL KOM HAN IN-SAENG (A Bittersweet Life)

KIM JEE-WOON

Dal kom han In-saeng (A Bittersweet Life) begins with a gorgeous image of a willow tree tossing in the breeze. As colour slowly bleeds into the frame, the voice of Sun-woo is heard: "On a clear spring day, a disciple looked at some branches blowing in the wind, and asked, 'Master, is it the branches that are moving, or the wind?' Without even looking to where his pupil was pointing, the teacher smiled and said, 'That which moves is neither the branches nor the wind, it is your heart and mind.'"

This is no ordinary proverb and Sun-woo is no ordinary hotel manager. Quick-thinking and efficient, he's also the right hand man of underworld boss Kang. But Kang has a weakness: his girlfriend Heesoo. Suspecting she's unfaithful, Kang orders Sun-woo to look into the problem. But when Kang's suspicions are confirmed, Sun-woo discovers he is unable to follow through with a kill. This infuriates Kang who swiftly sends his gang members after Sun-woo. By some miracle of will, Sun-woo battles the gang alone, killing them one by one — each kill bringing him one step closer to Kang.

Dal kom han In-saeng (A Bittersweet Life) is reminiscent of *Oldboy*, *The Professional* and *Kill Bill: Vol 1 & 2*, all rolled into one. But don't let those comparisons throw you, as this film still creates something original, with its great mix of romance, raw emotion, wicked humour and drama, intertwined with a great deal of violence, action, blood and darkness.

Programmed by: Kirk Cooper



Kim Jee-woon started as a stage actor and director before turning to film. His films have been showcased at some of the world's most prestigious film festivals. They have also been box office sensations in South Korea, where his film, *A Tale of Two Sisters*, was the third highest-grossing film in the country in 2003.

Director:

Kim Jee-woon

Producers:

Oh Jung-wan, Lee Eugene

Writer:

Kim Jee-woon

Contact:

CJ Entertainment Inc.
26th fl. Star Tower,
737 Yeoksam-dong,
Kangnam-gu, Seoul,
135-984, South Korea
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F: 822-2112-6509
E: heejeon@cj.net

SPECIAL PRESENTATION

Friday, April 21

7:00 p.m.

RAINBOW CINEMAS

MARKET SQUARE

THEATRE 6

Screening with *Calicot*

Feature Drama

France, 2005

Beta SP, 106 minutes

French with English subtitles

Starring:

Clotilde Courau, Thierry Fortineau,

Jean-Michel Portal, Ouassini

Embarek, Atmen Kelif



NUIT NOIR (October 17, 1961)

ALAIN TASMA

Nuit Noir (October 17th, 1961) retrace un moment historique en France d'un évènement longtemps occulté de l'histoire française: Le 17 octobre 1961. La guerre d'Algérie approche à sa fin, mais elle vient de commencer dans les rues de Paris. La préfecture de police décrète le couvre-feu sur Paris pour les Français musulmans d'Algérie FMA. Pour contester cette mesure, le directeur du Front de Libération Nationale (FLN) organise une manifestation pacifique dans laquelle 30 000 algériens ont participé dans les rues de la capitale. Ceci a eu lieu dans la soirée du 17 octobre 1961 et pour plus de 40 ans est resté une histoire qui n'èa pas été racontée.

Nuit Noir (October 17th, 1961) recounts a moment in French history that for a long time was kept secret. The Algerian War is nearing the end, but has only started in Parisian streets. The French police headquarters decrees a curfew for French Muslims from Algeria (FMA). In order to contest this measure, the director of the Front de Libération Nationale organizes a peaceful demonstration in which 30,000 Algerians participated on the streets of the capital. This took place on the evening of October 17, 1961, and for more than 40 years has remained an untold part of French history.

Programmed by: Karin Hazé



Alain Tasma has worked with some of the worlds most respected filmmakers such as François Truffaut, Jean-Luc Goddard, Arthur Penn and Barbet Schroeder. He has directed numerous TV films including *Lisa et Simon*, *Mata Hari: La Vraie Histoire* and *Procès de famille*. *Nuit Noir (October 17, 1961)* is his feature directorial debut.

Director:

Alain Tasma

Producers:

Thomas Anargyos,
Eduardo de Vesinne

Writers:

Patrick Rotman, Alain Tasma,
Francois-Olivier Rousseau

Production Contact:

CIPANGO
59 Boulevard Pereire, Paris,
75017, France
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Distribution Contact:

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88 Rue de la Folie-Mericourt,
Paris, 75011, France
T: 33-1-5353-5256
F: 33-1-5353-0670
E: c.neel@bacfilms.fr

CANADIAN PREMIERE

Saturday, April 22
10:00 a.m.

RAINBOW CINEMAS
MARKET SQUARE
THEATRE 6

Check screening schedule for repeat screening details.

Screening with The Goodbye Man

Feature Drama
France/Morocco, 2004
35mm, 80 minutes

French with English subtitles

Starring:

Roschdy Zem, Aure Atika,
Abdou El Mesnaoui,
Mohammed El Majd



TENJA (Testament)

HASSAN LEGZOULI

Afin de respecter les derniers souhaits de son père qui souhaite être enterré dans son village natal au Maroc, Nordine, va l'accompagner pour ce dernier voyage et découvrir ses propres racines. Sur sa route, des souvenirs resurgissent et de nouvelles rencontres lui font découvrir la personnalité de son père dont il ignore presque tout, notamment Mimoun, un tangérois trafiquant de drogue, et Nora, une jeune femme en quête d'une nouvelle vie.

In order to respect his father's last wishes to be buried in his native village in Morocco, Nordine goes on a road trip to accompany the body and discover his own roots. On the road, memories resurface. He meets new people who will help him better understand his father's character: Mimoun, a drug dealer and Nora, a young woman seeking a new life.

Programmed by: Karin Hazé

Director:

Hassan Legzouli

Producer:

Moulay Ahmed Belghiti,
Hélène Cases, Pascal Caucheteux

Writer:

Hassan Legzouli

Contact:

Celluloid Dreams
2 Rue Turgot, Paris, 75009, France
T: 416-364-5039 (in Canada)
E: charlotte@celluloid-dreams.com
www.celluloid-dreams.com



Originally from Morocco, **Hassan Legzouli** moved to France in the 1980s. He studied film at L'Institut de Filmogic at L'Université de Lille. In 1990, he directed his first short film, *Ailleurs et ici*. His 1998 film, *Quand le soleil fait tomber les moineaux*, won awards at numerous festivals. **Tenja (Testament)** is his feature film debut.

WORLD PREMIERE

Saturday, April 22

12:00 p.m.

RAINBOW CINEMAS

MARKET SQUARE

THEATRE 5

Screening with *Un Quartier à Livrer*
(*Neighbourhood to Deliver*)

Feature Documentary
Canada, 2006
Beta SP, 46 minutes

Inuktituk and French with
English subtitles



UNAKULUK, CHER PETIT (Unakuluk, Dear Little One)

MARIE-HÉLÈNE COUSINEAU, MARY KUNUK

Ce documentaire se passe à Igloolik, une petite île au sud-ouest de l'île de Baffin dans l'Arctique. La cinéaste qui a demeuré et travaillé à Igloolik pendant de nombreuses années, se sert de sa propre expérience d'adoption d'un enfant inuit, comme base pour ce film. Dans la culture inuit, l'adoption est chose commune. On lui offre une couverture traditionnelle en feutre représentant les moments distincts de l'adoption. Ceci est entrelacé tout au long du film. Elle fait passer des entrevues aux familles et aux amis qui ont fait l'expérience de l'adoption, gravant ainsi leurs histoires personnelles. Le train langoureux du film accentue l'atmosphère du Grand Nord.

This documentary takes place in Igloolik, a small island southwest of Baffin Island in the Arctic. One of the filmmakers, who has lived and worked for many years in Igloolik, uses her own experience of adopting an Inuit child as the basis of the film. In Inuit culture, adopting is common place. She is offered a traditional felt blanket, which represents distinctive moments of the adoption which is beautifully interwoven throughout the film. She interviews relatives and friends whom have all experienced adoption in one way or another, thus recording personal histories. The slow pace of the film accentuates the way of life up North.

Programmed by: Karin Hazé



Marie-Hélène Cousineau is the co-founder of Arnait Video Productions, a collective of women working in Igloolik, Nunavut. She has been a video producer, director and editor since 1988. The films produced in this small Inuit community have been seen around the world in independent venues and alternative televisions.

Mary Kunuk started as a graphic artist and then became a video producer and director in Igloolik. She has co-directed, *Ningiura*, *Anaana* and *Unakuluk, cher petit (Unakuluk, Dear Little One)* with Marie-Hélène Cousineau. She lives in Iqaluit, Nunavut.

Directors:

Marie-Hélène Cousineau,
Mary Kunuk

Producer:

Arnait Video Productions

Writers:

Marie-Hélène Cousineau,
Georgette Duchaine

Contact:

Arnait Video Productions
5764 Monkland Avenue,
Montreal, Quebec,
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T: 514-486-0707
F: 514-486-9851
E: mhccousineau@isuma.ca

TORONTO PREMIERE

Saturday, April 22
 12:00 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 5

Screening with *Unakuluk, cher petit*
 (*Unakuluk, Dear Little One*)

Feature Documentary
 Canada, 2005
 Beta SP, 44 minutes

French with English subtitles



UN QUARTIER À LIVRER (Neighbourhood to Deliver)

FÉROZ MEHDI

Dans *Un Quartier à Livrer (Neighbourhood to Deliver)*, le cinéaste militant d'origine indienne, Féroz Mehdi, devient livreur pour un dépanneur d'Hochelaga-Maisonneuve, le quartier le plus pauvre de Montréal. Il parcourt la ville sur son triporteur entre deux réalités, celle de la pauvreté en Inde et celle de la pauvreté à Montréal. À travers le regard critique sur la terre d'accueil du cinéaste et le passé militant de son pays natal, on découvre ses amis, des personnages à la fois ordinaires et fascinants avec des convictions pour leur communauté et leur quartier out à fait extraordinaire. Ce film est une belle méditation sur la compassion universelle.

In this film, Féroz Mehdi, a militant filmmaker of Indian origin, becomes a delivery man for a 7/11 in Hochelaga-Maisonneuve, one of the poorest neighbourhoods in Montreal. He travels through the city on his delivery tricycle between two realities — one of poverty in India and the other of poverty in Montreal. Through a critical look at his adopted country and the militant past of his native land, we discover his friends, ordinary and fascinating characters with extraordinary convictions about their community and neighbourhood. This film is a beautiful meditation on universal compassion.

Programmed by: Karin Hazé



Féroz Mehdi considers himself an activist who uses cinema to further the causes that are dear to him. He attended Aligarh University in India before moving to Montreal in 1986. In 1994, Mehdi helped to found Alternatives, an organization that promotes new development models for communities around the world. He currently divides his time between his organization and his film projects.

Director:
 Féroz Mehdi

Producer:
 Yves Bisailon

Writer:
 Féroz Mehdi

Contact:
 National Film Board of Canada
 3155 Cote de Liesse,
 Ville St-Laurent, Québec,
 H4N 2N4, Canada
 T: 514-283-9805/9806
 F: 514-496-4372
 E: festivals@nfb.ca
 www.nfb.ca

Screening: Sunday, April 23,
10:30 a.m.
RAINBOW CINEMAS
MARKET SQUARE
THEATRE 3

Programmed by: Karin Hazé

Paris, La Métisse is co-presented by Les Nomades:
Toronto International French Short Film Festival

Contact:

Ekla Productions
Cap Voltaire - 12 / 20, Rue Voltaire,
93100, Montreuil, France
T: 00 33 (0) 620499605 (mobile)
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PARIS, LA MÉTISSE

Les productions Ekla ont commissionné quinze cinéastes vivant à Paris et originaires de l'Afrique, de l'Afrique du nord, des Caraïbes, de l'Asie et de l'Amérique latine, ont filmé 15 plan séquences reflétant leurs vies diverses, leurs histoires et leurs expériences de vie à Paris. Le résultat est le cinéma du monde dans toutes ses couleurs.

Ekla Productions commissioned 15 filmmakers based in Paris and originally from Africa, Northern Africa, the Caribbean, Asia and Latin America to shoot 15 single-shot sequences reflecting their diverse lives, histories and experiences living in Paris. The result is a colourful myriad of world cinema.



PARIS, LA MÉTISSE



Programmed by: Karin Hazé

France, 2005, 5 minutes, Beta SP

Director:

Stéfan Sao Nélet

INFINI (Infinity)

Dans cette vidéo de danse, la chorégraphie fait rejaillir les niveaux multiples d'une troupe de danse vivant à Paris. Des images de film en boucle sont projetées directement sur le corps des danseurs créant ainsi une danse infinie.

In this dance video, the choreography reflects the multiple layers of a diverse group of dancers living in Paris. Cyclical film footage is projected directly on the dancers' bodies creating an infinite dance.

Stéfan Sao Nélet was born in 1965. He has a Vietnamese background and is a comedian and director. Among other things, he directed *Bang-Nhau... Egaux*, an anti-war movie, which won the prix de l'innovation in Dijon, and *Le chant des Naïades*, a documentary revolving around dance.

PARIS, LA MÉTISSE



Programmed by: Karin Hazé

France, 2005, 5 minutes, Beta SP

Director:

Léandre-Alain Baker

LES ORANGES DE BELLEVILLE (Belleville's Oranges)

Dans un café à Belleville, un homme raconte une histoire à ses amis où Jésus devient le héros d'une histoire se situant il y deux mille ans dans leur quartier.

In a cafe in Belleville, a man tells a story to his friends, where Jesus becomes the hero of a tale happening 2000 years ago in their neighbourhood.

Originally from Congo, **Léandre-Alain Baker** is an actor, writer and director. His films include *Tchicaya, la petite feuille qui chante son pays* and *Au bout du couloir*. He also writes plays such as *Les jours se traînent, les nuits aussi*.

PARIS, LA MÉTISSE



Programmed by: Karin Hazé

France, 2005, 5 minutes, Beta SP

Director:
Mariette Monpierre

CHEZ MOI (Home)

Une jeune fille adolescente guadeloupéenne affirme audacieusement et avec fierté, à sa mère que Paris est son pays bien que ses origines sont de Guadeloupe.

A young teenage girl from Guadeloupe affirms with pride to her mother that Paris is her country, although her roots are in Guadeloupe.

Mariette Monpierre is from Guadeloupe. Her film credits include the award-winning *Rendez-vous*, a short that screened at Cannes, as well as, *Leny Escudero, faim de mots*, a documentary that received the prix spécial du jury from Canal Plus.

PARIS, LA MÉTISSE



Programmed by: Karin Hazé

France, 2005, 5 minutes, Beta SP

Director:
Hubert Kondé

TUER LE PASSÉ (Killing the Past)

Tuer le Passé (Killing the Past) se lit comme un poème d'un jeune homme métis poursuivant le souhait de retrouver sa mere maternelle en nous faisant part de son ambiguïté et de ses pensées.

Tuer le Passé (Killing the Past) reads like a poem by a young mulatto wishing to find his birth mother while letting us know his thoughts and ambiguity.

Hubert Kondé is an actor, writer and director originally from Bénin. His recent acting credits include *Sometimes in April* and *The Constant Gardener*. His directing credits include *Qui se ressemble s'assemble* (Prix de public au F.I.C.A.) and *Tuer le passé (Killing the Past)*.

PARIS, LA MÉTISSE



Programmed by: Karin Hazé

France, 2005, 5 minutes, Beta SP

Director:
Neary Hay

IL ÉTAIT UNE FOIS NOTRE ENFANCE (Once Upon a Time, Our Childhood)

Une petite fille jouant dans un square a Paris, se souvient de ses parents lui racontant des histoires de leur pays natal, le Cambodge. Ils décrivent les saveurs, les odeurs, la beauté, tout ce qui leur est cher et qu'ils ont laissé en arrière afin de pouvoir venir à Paris.

A little girl playing in a playground in Paris, remembers her parents telling stories about their motherland, Cambodia. They miss the tastes, the smells and the beauty of their native country, and reminisce the dear memories they left behind to come to Paris.

Neary Hay is from Cambodia. Before working in cinema, he specialized in photography. Hay wrote the book *Quand le Cambodge se réveillerait* and recently mounted a photography exhibition about children from Cambodia at Paris City Hall. He also directed the documentary, *Sur la trace de leurs billes*.

PARIS, LA MÉTISSE

Programmed by: Karin Hazé

France, 2005, 5 minutes, Beta SP

Director:
Kevin Pareemanen



TRADITION (Tradition)

Deux frères de Mauritiuis vivant loin de leur ile natale, dans un appartement parisien, recherchent l'aide de leur mere afin de retablir leur cote traditionnel.

Two brothers from Mauritius living far away from home, in a Parisian apartment seek their mother's help to restore their traditional ways.

Originally from Mauritius, **Kevin Pareemanen** has just completed his degree in cinema studies. He already directed a documentary about an underprivileged school in Mauritius. *Tradition (Tradition)* is his first movie.

PARIS, LA MÉTISSE

Programmed by: Karin Hazé

France, 2005, 5 minutes, Beta SP

Director:
Juliano Ribeiro Salgado



UNE NUIT (A Night)

Une jeune homme marche dans les rues de Paris la nuit, et rencontre deux femmes qu'il connait et qu'il veut aider.

A young man walks in the red light district of Paris at night and meets two women he knows and wants to help.

Juliano Ribeiro Salgado is from Brazil. Among other things, he made the documentaries *Suzanna* and *Cris Afghans*. He also directed the short movie *Time for Life*.

PARIS, LA MÉTISSE

Programmed by: Karin Hazé

France, 2005, 5 minutes, Beta SP

Director:
Benny Malapa



LA SOLUTION (The Solution)

Un groupe d'amis d'origine mixte se rencontrent au centre d'achat et discutent de leurs relations interraciales par le biais de la musique et de la danse.

A group of friends from mixed backgrounds meet at the mall and talk about their interracial relationships through music and dance.

From Cameroon, **Benny Malapa** has a background in music production. He launched the rap music label Labelle Noire. He has also directed documentaries such as *Paris Black Night* and *Ouaga Hip Hop*. He also made the short movie, *Rapbizz*.

PARIS, LA MÉTISSE



Programmed by: Karin Hazé

France, 2005, 5 minutes, Beta SP

Director:
De Newton I. Aduaka

SALE NÈGRE (Dirty Nigger)

Un jeune homme noir et gai croise une vieille clocharde africaine dans la rue qui va déterminer son destin.

A young gay black man meets an old African homeless woman in the street who is going to determine his fate.

Newton I. Aduaka is from Nigeria. His movie, *Rage*, won several international awards including best film and best director at the Pan African Film Festival in Los Angeles. His short movies include *On the Edge* and *Funeral*.

PARIS, LA MÉTISSE



Programmed by: Karin Hazé

France, 2005, 5 minutes, Beta SP

Director:
Dyana Gaye

J'AI DEUX AMOURS (I Have Two Loves)

Un vieux musicien du Sénégal raconte sa vie à travers la musique et les moments précieux qui sont accrochés au mur.

An old time jazz musician from Senegal tells his life story through music and the precious moments that hang on his wall.

Dyana Gaye is a filmmaker from Senegal. Her short movie, *Une femme pour Souleymane*, screened at many festivals around the world and has received numerous awards.

PARIS, LA MÉTISSE



Programmed by: Karin Hazé

France, 2005, 5 minutes, Beta SP

Director:
Virak Thun

L'AFFRONT (Confrontation)

La colère vient s'installer chez un jeune cambodgien face à son meilleur ami malien qui voudrait épouser sa jeune soeur. Ici le métissage n'est pas toléré.

A young Cambodian man is furious when he finds out his best friend from Mali wants to marry his younger sister.

Virak Thun is from Cambodia. He is an accomplished actor and writer. His acting credits include *Le cauchemar de Bintou* and *Ca se passe mal*. His writing credits include wrote *Paranoxic*. *L'Affront* is his first short movie.

PARIS, LA MÉTISSE



Programmed by: Karin Hazé

France, 2005, 5 minutes, Beta SP

Director:
Owell A. Brown

L'ANNIVERSAIRE (The Anniversary)

Un couple mixt revit sa première rencontre pour célébrer son anniversaire. La passion s'allume mais une surprise les attend.

A mixed couple remembers their first date in order to celebrate their anniversary. Passion is ignited but a surprise awaits them.

Owell A. Brown is from the Ivory Coast. His directing credits include *Lunettes Noires*, *Confidences Sourdes*, *Mas* and *No Way*, which features Passi, Wilking, Firmine Richard and Lucien Jean Baptiste.

PARIS, LA MÉTISSE



Programmed by: Karin Hazé

France, 2005, 5 minutes, Beta SP

Director:
Nadia El Fani

UNISSEZ VOUS, IL N'EST JAMAIS TROP TARD (Get Together, It's Never Too Late)

Au cimetière du Père-Lachaise à Paris, une française et un maghrébin se rencontrent par hasard, ils prennent des mesures souhaitant y trouver leur dernière demeure sur terre.

At the Père-Lachaise cemetery in Paris, a young North African man meets a French woman by chance. They are taking measurements for their last abode on earth.

Nadia El Fani, from Tunisia, is a producer and a filmmaker. Her short films, *Fifty-Fifty*, *Mon amour* and *Tanitez* have screened at several international festivals. She also directed the award-winning feature, *Bedwin Hacker*.

PARIS, LA MÉTISSE



Programmed by: Karin Hazé

France, 2005, 5 minutes, Beta SP

Director:
Karim Bensalah

RACINES (Roots)

Un guichetier, dans une gare parisienne, critique sévèrement tous les gens qu'il sert venant de différents pays des quatre coins du monde, jusqu'à ce qu'il serve un Africain et son fils.

A ticket vendor in a Parisian train station is extremely critical of all the different people from around the world he is serving until he serves an African man and his son.

With Algerian and Brazilian origins, **Karim Bensalah** is a comedian and a director. He directed several short movies including the award-winning *Le secret de Fatima*.

PARIS, LA MÉTISSE

Programmed by: Karin Hazé



France, 2005, 5 minutes, Beta SP

Director:
Abnousse Shalmani

LA DICTIONNAIRE

Une petite iranienne qui tente d'apprendre la langue française avec son père et *Les Misérables* de Victor Hugo.

A young Iranian girl is trying to learn French with the help of her father and *Les Misérables* by Victor Hugo.

From Iran, **Abnousse Shalmani** is both a producer and a filmmaker. Her first short movie, *La petite histoire*, was screened at several festivals including the Festival International du Film Vidéo en Cévennes, the Festival International du court métrage d'Evreux and the JVC Tokyo Festival.

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SPECIAL PRESENTATION

Friday, April 21

10:30 p.m.

RAINBOW CINEMAS

MARKET SQUARE

THEATRE 3

Feature Drama

Cuba, 2005

Beta SP, 106 minutes

Spanish with English subtitles

Starring:

Jorge Perugorria, Adela Legra,
Isabel Santos, Luisa Maria
Jimenez, Mario Limonta,
Rafael Lahera



BARRIO CUBA

HUMBERTO SOLÁS

In this touching story, director Humberto Solás invites audiences into the Havana he knows best — one that few tourists will ever see. Against a backdrop of crumbling buildings and rickety structures that result from 40 years of U.S. embargo, **Barrio Cuba** shares the complex stories of seven courageous people whose lives are woven by a mosaic of events and emotions.

Nurse Magalis is the target of unwanted romantic approaches from aging timber yard worker Ignacio. After he cuts himself while watching her cycle past, he's admitted to the hospital, where she must tend to him; the sexually passionate relationship between trucker El Chino and pharmacy worker Vivian becomes unexpectedly strained; the pregnant Maria returns to Havana to live with her husband, Santo, and his mother, Amparo, but the family suffers an unfathomable loss.

Throughout their personal journeys, each character strives to find happiness in poor Havana. They live life to the fullest and search for a way out, but the harsh reality of the barrio challenges them. Yet despite their individual hardships, they never lose hope for a better future, for regaining a lost love or for finding a new one.

Barrio Cuba won the Special Jury Prize at the 27th Havana International Festival of New Latin American Cinema, and a Special Jury Mention and the Audience Prize at the Huelva Film Festival.

Programmed by: Kirk Cooper



Humberto Solás is one of the founders of New Latin American Cinema. His films have screened to great acclaim at festivals such as Cannes, Venice, Moscow, Havana, Sundance and San Sebastián. His 1985 film, *Un hombre de éxito* (*A Successful Man*), was the first Cuban film to receive an Oscar nomination for Best Foreign Film, while *Lucía* is considered one of the 10 most important Iberian-American movies ever made.

Director:

Humberto Solás

Producers:

Camilio Vives, Jorges Gomez
Calvino, Santi Camunas

Writer:

Humberto Solás

Contact:

IACIC and FINE Productions
S.L., Cuba
T: 676-483-296
E: notario@icaic.cu

CANADIAN PREMIERE

Saturday, April 22

4:30 p.m.

RAINBOW CINEMAS

MARKET SQUARE

THEATRE 3

Check screening schedule for repeat screening details.

Feature Drama
South Africa, 2004
35mm, 115 minutes

Starring:

Jarrid Geduld, Remi Lawrence,
Teri Norton, Peter Butler,
Ernestine Dean



BOY CALLED TWIST

TIM GREENE

The original *Oliver Twist* by Charles Dickens gets a modern-day makeover in Tim Greene's ***Boy Called Twist***. Only this time, the story takes place in the poor streets of Cape Town and not jolly old London. Staying true to the original characters, you'll recognize Dodger, Monk, Fagin and, of course, Twist, as he struggles to find his place in the world. Greene's gritty honesty and the cast's vibrant performances bring ***Boy Called Twist*** to life on the screen.

In the opening sequence, Twist's mother dies in childbirth in the middle of nowhere. Fearing blame, the locals bury her in an unmarked grave and drop the baby at a rural orphanage, where he is neglected and mistreated. As soon as he is old enough, Twist escapes to the city and gets caught up in a network of child pickpockets to survive. What ensues is Twist's harrowing search for love, identity, roots, understanding and family.

Greene pulled no stops to find financing for the film. He stood at traffic lights in at the beginning of 2003 with a sign that read: "Hi my name is Tim, I am an independent filmmaker. I have written this film called ***Boy Called Twist*** and I am looking for 1,000 investors with R1,000 (\$184 CAD) to spare. Please help." Definitely unconventional, but very effective; by the end of May 2003, he had his investors.

Programmed by: Kirk Cooper



Tim Greene began his filmmaking career in 1994 with the acclaimed short, *Corner Caffie*. Since then the South African filmmaker has directed music videos for bands such as The Honeymoon Suites and Just Ginger as well as commercials and episodes of TV. His second short film is *Kap 'an, Driver*. ***Boy Called Twist*** is his first feature film.

Director:

Tim Greene

Producers:

Aurelia Driver, Clare Van Zyl

Writer:

Tim Greene (screenplay),
Charles Dickens (novel)

Contact:

Mellow Yellow Productions
5959 Franklin Avenue, Suite 1
Los Angeles, CA, 90028 USA
T: 323-467-0788
F: 323-467-0990
E: zprodkaren@aol.com
www.chimofilms.com

CANADIAN PREMIERE

Sunday, April 23
 4:00 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 3

Feature Drama
 Brazil, 2005
 35mm, 85 minutes

Spanish with English subtitles

Starring:

Taís Araújo, Thalma de Freitas,
 Milton Gonçalves, Ruth de Sousa,
 Maria Ceíça, Zózimo Bulbul, Léa
 Garcia, Jonas Bloch, Rocco Pitanga



FILHAS DO VENTO (Daughters of the Wind)

JOEL ZITO ARAÚJO

In a world of choices and consequences, *Filhas do Vento* tells the stories of two sisters who lead polar opposite lives and are reunited at their father's funeral after a long and painful separation. Weaving back and forth between contemporary time and the 1960s and '70s, the two women confront past hurts. The film touches upon themes pertinent to women everywhere, but in small-town Brazil, the ghosts of slavery and racism linger and affect the characters' lives in subtle ways. Can the two sisters forgive each other and move on?

Assembling the largest cast of black actors ever seen in a Brazilian film, this first fiction feature by acclaimed documentarian Araújo, is a moving and complex story about redemption between sisters, mothers and daughters. Wonderfully cast with moving performances full of raw emotion and shot against the stunning backdrop of Brazil, *Filhas do Vento* is a film that will stay with you long after you have left the theatre.

Filhas do Vento won the Golden Kikito Award for Best Actor, Best Actress, Best Supporting Actor, Best Supporting Actress and Best Director at the 2005 Gramado Film Festival in Brazil as well as the Kikito Critics Prize for Best Film.

Director:

Joel Zito Araújo

Producer:

Marcio Curi

Writer:

Di Moretti

Contact:

ASA Cinema & Vídeo
 SHCGN 705 Bloco "Q"
 casa 19 – ASA Norte, Brazil
 T: 55-61-468-4816
 F: 55-61-468-4816
 E: festival@gnctv.com.br

Programmed by: Mohit Rajhans



Joel Zito Araújo is an acclaimed Brazilian documentary filmmaker. He received his Master in communications from São Paulo University. Since 2001, he has been a visiting professor in the Radio-TV-Film Department at Texas University. His other films include *O Efêmero Estado União de Jeová* and *A Negação do Brasil (Denying Brazil)*.

SPECIAL PRESENTATION

Saturday, April 22
7:30 p.m.
RAINBOW CINEMAS
MARKET SQUARE
THEATRE 3

Check screening schedule for repeat screening details.

Romantic Comedy
USA, 2005
Beta SP, 90 minutes

Starring:
Miguel A. Núñez Jr., Robin Givens,
Mel Jackson



FLIP THE SCRIPT

TERRAH BENNETT SMITH

Writer/executive producer Tiayoka McMillan's first script, *Flip the Script*, is a fun and exciting romantic comedy that reminds us that good friends don't always make good lovers. But if you have it bad for one special friend, there's no other choice but to mix it up and play the game.

Dr. Preston Scott, a successful gynecologist, is shocked when he learns about his friend Lucky's tragic death. In planning a memorial service to honour Lucky's life, Preston reunites with a group of friends including his ex-girlfriend Rain Jones.

In an attempt to one-up Preston, Rain pretends that she's engaged to the man of her dreams. Not to be outdone, Preston tells her that he's found the perfect woman. During their weekend together, comical misunderstandings abound between Preston and Rain. Eventually, they are forced to face the fact that old feelings die hard.

Meanwhile, the group becomes close again and they share laughter, tears and joy, while re-discovering the true meaning of friendship.

Programmed by: Kirk Cooper



Terrah Bennett Smith is an accomplished stage and screen actor. She has guest starred on TV shows such as *Judging Amy*, *V.I.P.* and *City of Angels*, and had a recurring role on *General Hospital*. In 2000, she had the opportunity to perform in *Signature*, a play by Pulitzer Prize winner Beth Henley. *Flip the Script* represents her feature directorial debut.

Director:
Terrah Bennett Smith

Producer:
Tiayoka McMillan

Writer:
Tiayoka McMillan

Production Contact:
Pleasant View Entertainment
8306 Wilshire Blvd., Unit 1220,
Beverly Hills, CA, 90211, USA
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E: teemac23@aol.com
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entertainment.com
www.codeblackentertainment.com

TORONTO PREMIERE

Thursday, April 20
3:00 p.m.

RAINBOW CINEMAS
MARKET SQUARE
THEATRE 6

*Check screening schedule for repeat
screening details.*

Feature Drama
South Korea, 2005
35mm, 110 minutes

Korean with English subtitles

Starring:
Liu Lianji, Jin Bo



GRAIN IN EAR

ZHANG LU

Director Zhang Lu's second feature, *Grain in Ear*, is the touching story of Soon-hee, a single mother of Korean descent who makes her living by selling kimchi on the streets of a small town in Northern China.

On the surface, *Grain in Ear* deals with the interplay of dichotomies in modern China: men and women, rich and poor, good and bad, repression and freedom, stasis and movement. But Lu's film delves much deeper than that. Soon-hee is struggling to raise her young son on her own. She sells the kimchi illegally, so she must meet her customers at obscure locations throughout town to avoid being caught by the police. Soon-hee lives in a tiny subdivided house and four young Chinese women, all prostitutes, share the space with her. Different individuals, particularly men, often visit the premises, each with their own agendas.

Grain in Ear is a wonderfully slow-paced film where Zhang demonstrates vividly how stereotypes affect us, how views are imposed upon us and how difficult it can be to expunge ourselves from assumptions. And even more frightening, how we are sometimes forced to give in to these stereotypes.

In *Grain in Ear*, Zhang artfully complicates personal relationships so that sex, economics and social class become inter-related and inseparable, and Soon-hee is forced to commit an awful equalizing act; albeit one that puts her on the same level as her previous oppressors.

Programmed by: Kirk Cooper



Zhang Lu began his career as a screenwriter and eventually moved into directing. He completed his first short film, *Eleven*, in 2001. *Eleven* was invited to several international film festivals including Venice, Toronto and Pusan, and paved the way to Zhang shooting his first feature, *Tang Poetry*, in 2004.

Director:
Zhang Lu

Producer:
Choi Doo-young

Writer:
Zhang Lu

Contact:
D00 Entertainment
A-102 Dongyang Villa,
Bangbae-dong, Seoul,
137-839, South Korea
T: 82-2-365-7536
F: 82-2-365-7537
E: filmdoo@yahoo.co.kr

CANADIAN PREMIERE

Friday, April 21
 9:00 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 5

Feature Comedy
 USA, 2005
 35mm, 128 minutes

Starring:
 Elizabeth Peña, America Ferrera,
 Lucy Gallardo, Jorge Cevera Jr.,
 Steven Bauer, Rick Najera



HOW THE GARCIA GIRLS SPENT THEIR SUMMER

GEOGINA GARCIA RIEDEL

When Dona Genoveva, the Garcia family matriarch, purchases a car, she sets off a chain of events that lead to a sexual revolution within her family, from her middle-aged daughter to her teenage granddaughter Blanca.

The 70-year-old grandmother catches her family completely off guard by purchasing an old car after a lifetime of never having driven. When Don Pedro, a gardener from the neighbourhood, offers to give Dona Genoveva driving lessons, sexual feelings awaken in her after years of widowhood, which followed a longtime loveless marriage. Rosa her daughter, meanwhile, is a divorcee coping with loneliness and attempting to fend off her attraction to married playboy Victor, who is determinedly pursuing her. At the same time, Blanca's budding sexuality is being tested with the arrival of the town's newcomer Sal.

First-time Latin director Georgina Garcia Riedel's comedy *How the Garcia Girls Spent Their Summer* stars Lucy Gallardo, Elizabeth Peña, and America Ferrera as three generations of Mexican-American women in a family during one hot summer in the small border town of Somerton, Arizona.

Riedel weaves her three plot strands together with ease. Seldom has sexual desire by women found its way to the screen with such poignancy and power. The tenderness with which Riedel shows the lives of the Garcia girls however, is all the more refreshing at a time when cinema seemingly explores every side of sexuality, except that of love

Programmed by: Kirk Cooper

Director:
 Georgina Garcia Riedel

Producer:
 Olga Arani

Writer:
 Georgina Garcia Riedel

Contact:
 Cinemavault
 175 Bloor Street East,
 Toronto, Ontario
 M4W 3R8, Canada
 T: 416-363-6060
 F: 416-363-2305
 E: sales@cinemavault.com
 www.cinemavault.com



Georgina Garcia Riedel received her BFA in media arts from the University of Arizona. From there, she went to the American Film Institute (AFI), where she got her MFA in directing. Her thesis film, *One Night it Happened*, won Best Picture at the Zoie Sexy Shorts Film Festival. *How the Garcia Girls Spent Their Summer* is Riedel's first feature.

SPECIAL PRESENTATION

Friday, April 21
 7:30 pm
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 3

Screening sponsored by



Feature Drama
 India, 2005
 35mm, 127 minutes

Hindi with English subtitles

Starring:

Shreyas Talpade, Naseeruddin Shah,
 Shweta Prasad, Prateeksha Lonkar,
 Yateen Karyekar



IQBAL

NAGESH KUKUNOOR

Nagesh Kukunoor's *Iqbal* is ultimately a tale of triumph and strength told through a variety of characters that live in a remote Indian village. The story revolves around Iqbal, a deaf and mute boy who dreams of becoming a famous cricket player. He practices on his father's farm almost daily and he has natural talent, but without formal training, how will he ever be ready to play in prestigious national tournaments? Fortunately for him, fate intervenes in the form of a washed up drunk. It seems unlikely at first that this odd character can actually help Iqbal work toward his dream, but he has a secret that no one knows.

Kukunoor gives plenty of special twists and turns to his wonderfully created characters so that audiences immediately feel close to them in their personal journeys. Destiny, fortitude and diligence are part of the underlying message of this film, but most of all, it's about learning to give life a spin just as Iqbal does with his cricket ball. Each time Iqbal spins the ball, the screen lights up with a glorious sense of optimism and a little cinematic magic to go with it. It is hugely entertaining and will warm your heart.

Iqbal has been nominated for countless awards in India, and won three Zee Cine Awards for Best Film, Best Actor and Best Actress.

Programmed by: Mohit Rajhans



Nagesh Kukunoor's debut film, *Hyderabad Blues*, is the highest grossing low-budget Indian film shot in English. With its success, Nagesh has created a new genre in Indian cinema — the low-budget film that breaks the barrier between commercial and art cinema. His other films include *Rockford*, *Bollywood Calling* and *3 Deewarein*.

Director:
 Nagesh Kukunoor

Producer:
 Subhash Ghai

Writer:
 Nagesh Kukunoor

Contact:
 Mukta Arts Ltd.
 6, Bashiron, 28 Road, TPS III,
 Bandra (W), Mumbai, Maharashtra,
 400050, India
 T: 26421332
 E: anuja@muktaarts.com
 www.iqbalthefilm.com

Thursday, April 20
 9:00 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 5

Screening co-presented by



Feature Drama
 Canada, 2005
 Beta SP, 93 minutes

Starring:

Adam Beach, Miranda Frigon,
 Nathaniel Arcand



JOHNNY TOOTALL

SHIRLEY CHEECHOO

Johnny Tootall, a soldier who seems to carry the weight of a war on his shoulders, finds himself discharged from the Bosnian War and on his way back to Canada with a dark and frightening secret. But before his boots can stand firmly on Canadian soil he is dragged into yet another war — a war between his family and a local logging company. Being the oldest male of the family Johnny must step up and assume leadership, but lost love, a wolf and dark memories of abandonment plague him and distort his perception of the truth.

Johnny Tootall is the story of a spiritual quest for discovery and a rite of passage to reclaiming your own power. Set on the west coast of Vancouver Island, the story unfolds in Nu chah nultl territories, the land of mist and legends, where the wolf is sacred and becomes the guide in a young man's rite of passage.

Written and directed by Shirley Cheechoo, the film explores rebirth and uses the continuous environmental slaughtering of the trees as the backdrop for Johnny's journey. The roadblock in the film mirrors similar situations currently underway in native territories throughout British Columbia. In many ways,

Johnny Tootall is an inspiring tale for those who support a greener world!

Programmed by: Kirk Cooper



Shirley Cheechoo is an accomplished filmmaker, playwright, director, screenwriter, producer, actor and visual artist. She has won numerous awards for her films and has participated in workshops at the prestigious Sundance Institute in the Writers and Directors Lab's with creative advisor Robert Redford. Her first dramatic feature, *Bearwalker*, opened ReelWorld Film Festival in 2001.

Director:
 Shirley Cheechoo

Producer:
 Danielle Prohom Olson

Writers:
 Shirley Cheechoo, Andrew Genaille

Contact:
 Kitchen Sink Entertainment Inc.
 23-3045 Jackson Street, Victoria,
 BC, V8T 3Z7, Canada
 T: 250-385-1191
 F: 250-385-1191
 E: kitchensink@shaw.ca

TORONTO PREMIERE

Saturday, April 22

4:00 p.m.

RAINBOW CINEMAS

MARKET SQUARE

THEATRE 6

Screening co-presented by



Feature Drama

Canada, 2005

35mm, 82 minutes

Starring:

Misa Shimizu, Brendan Fletcher,
Sebastian Spence, Philip Granger,
John Lone



PAPER MOON AFFAIR

DAVID TAMAGI

Paper Moon Affair gives us a peek into the picturesque B.C. locales that create the perfect setting for this love story. It is a film which truly showcases the range of stories that Canada has to offer. The story is of a beautiful Japanese woman, abandoned by her wealthy Chinese husband in a remote Pacific Northwest village, who becomes entwined in the lives of two rugged locals: a 19-year-old dreamer and a 35-year-old father. This is a film that should be appreciated for its pace, its sensitivity and its character created by the energetic backdrop.

Programmed by: Mohit Rajhans



David Tamagi began his career directing music videos in Japan. He then became a freelance producer/director and lived in Hong Kong for two years directing TV commercials for agencies such as Saatchi & Saatchi and Grey Worldwide. Today he produces and directs commercials in Vancouver, Hong Kong and Los Angeles from his offices in Vancouver.

Director:

David Tamagi

Producers:

Michael Parker (Producer),
Thomas Fung (Executive Producer)

Writers:

David Tamagi, Michael Parker,
Jilena Cori

Contact:

Paper Moon Film Ltd.
B8-525 West Broadway,
Vancouver, BC,
V5z 4K5, Canada
T: 604-879-6613
F: 604-873-6632
E: michaelp@fairchildfilmsintl.com
www.papermoonaffair.com

CANADIAN PREMIERE

Saturday, April 22

7:00 p.m.

RAINBOW CINEMAS

MARKET SQUARE

THEATRE 6

Screening with Hannah

Romantic Comedy

Iran, 2005

35mm, 81 minutes

Spanish with English subtitles

Starring:

Farzin Mohades, Leila Hatami,

Mohammad Eskandari,

Saber Abbar



POET OF THE WASTES

MOHAMMED AHMADI

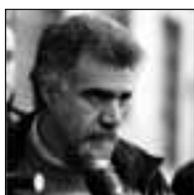
With an off-the-cuff, conceptual screenplay by Mohsen Makhmalbaf, the grandfather of Iranian cinema, comes the remarkable debut from director Mohammad Ahmadi. Unusual fare from Tehran, *Poet of the Wastes* steers absolutely clear of political commentary.

The protagonist, a self-conceived street cleaner/fortune teller, skillfully portrayed by Farzin Mohades, collects what others have discarded, and in so doing, takes us on a romantic adventure where he encounters a beautiful girl and a poet.

Initially intrigued and attracted to the girl through her discarded letters that reveal her private problems, he becomes enamoured by her beauty. He follows her, all the while sweeping the streets of the city, but he never dares to contact her and declare his love. His only form of satisfaction comes from his daily morning talks with the poet he admires — that is until the day he discovers the poet's dead body. Has the poet been murdered or has he committed suicide? The question remains open.

But beyond that question, we are also left to ponder the old saying about “one man's trash...” Is it really another man's treasure?

Programmed by: Kirk Cooper



Mohammad Ahmadi started his career in cinema by working in the film production unit of Tehran's artistic centre of the Islamic Advertisement Organization in 1989. In 1991, he graduated from Tehran's Fine Arts University. Ahmadi has been the manager of photography and advertising at Iran's Handicraft Organization for the last 10 years.

Director:

Mohammed Ahmadi

Producers:

Karnameh Institute Artistic and Culture, Toshiba Entertainment, Mohammad Ahmadi

Writer:

Mohsen Makhmalbaf

Contact:

Bamdad Media International
82, 59th Sq, West Chaman St,
Ayat Ave, Narmak, Tehran, 16466
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F: 0098-21-7793-21-90
E: reza@safiri.ws
www.safiri.ws

WORLD PREMIERE

Saturday, April 22

10:00 p.m.

RAINBOW CINEMAS

MARKET SQUARE

THEATRE 3

Feature Comedy

USA, 2006

Beta SP, 90 minutes

Starring:Lisa Ray, Maulik Pancholy,
Russell Peters, Manu Narayan

QUARTER LIFE CRISIS

KIRAN MERCHANT

Neil Desai, a directionless 20-something, and his posse of testosterone-packed friends embark on a journey in the limo of a devious and scheming driver to find the perfect date in New York City's singles scene. In the progressive spirit of *American Desi* and *Flavors*, **Quarter Life Crisis** is a laugh out loud comedy that showcases the brilliant talent of cast members Manu Naryan, Lisa Ray and Canadian comedian Russell Peters. A special appearance by Karamcy also highlights a few other surprises that make the film a wonderful ensemble piece that is sure to be another hit to come out of the 'desi' scene.

Programmed by: Mohit Rajhans

Director:

Kiran Merchant

Producers:Genevieve Castelino,
Kiran Merchant**Writers:**Rehana Mirza,
Kiran Merchant**Contact:**Signs of Love Productions, LLC
31 Carpenter Place, Metuchen,
NJ, 08840, USA
T: 732-744-9101
E: gcastelino@optonline.net
www.quarterlifecrisisthemovie.com

Kiran Merchant began his career in community theatre in India at the age of 10. His career spans over 25 years with acting, producing and directing credits in film, TV and theatre in North America and India. He has acted in over 50 plays and appeared in episodes of *Law & Order*. Merchant currently has two feature projects in development, *Christmas in Temple* and *Roadtrip*.

WORLD PREMIERE

Friday, April 21

9:45 p.m.

RAINBOW CINEMAS

MARKET SQUARE

THEATRE 6

Feature Drama

England, 2006

35mm, 90 minutes

Starring:

Danny Parsons, Adedamola Adelaja,

Tamsin Clarke, Geoffrey Aymer,

I.K. Akwari



RAG TAG

ADAORA NWANDU

Raymond, aka Rag, and Tagbo, aka Tag, have been friends since they were children. They come from very different backgrounds: Rag comes from a single-parent West Indian home. Tag, meanwhile, comes from a middle-class Nigerian family. As children, their bond is unbreakable, but as teens, Social Services takes Rag to London and the friendship is torn apart. Skip ahead 10 years; the young men have reunited, but now, everything is different. As both struggle with social issues surrounding jobs and relationships, they each take comfort in their childhood union.

However, their relationship has shifted into something more urgent and consuming. Unlike the innocent connection they shared as children, they now face a barrage of complications: Tag's father disapproves of Rag, while Rag disapproves of Tag's close friend Olisa. This is a film about true love, friendship, family and truly brings to life a relationship that epitomizes the very definition of "diversity." Will their friendship crumble with the pressure that surrounds it, or will it somehow overcome the odds and survive? Adaora Nwandu sensitively depicts the ups and downs of this universally identifiable situation. The result is a touching film about a complicated connection between two young men.

Programmed by: Kirk Cooper



Adaora Nwandu completed her Bachelor and Master degrees at Oxford University. After that, she spent two years working in Nigeria as an editor and production coordinator. She returned to England in 2003 and created Muka Flicks Ltd. She has made two shorts, *Lay to Rest* and *The Interns*. **Rag Tag** is her first feature.

Director:

Adaora Nwandu

Producer:

Uzoamaka Nwandu

Writer:

Adaora Nwandu

Contact:

Muka Flicks Ltd.

10 Central Mansions Watford Way,

London, NW4 3AB, England

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E:muka.flicks@virgin.net

www.mukaflicks.com

SPECIAL PRESENTATION

Thursday, April 20

7:30 p.m.

RAINBOW CINEMAS

MARKET SQUARE

THEATRE 3

Check screening schedule for repeat screening details.

Feature Comedy

USA, 2005

35mm, 90 minutes

Starring:Tzi Ma, Jacqueline Kim,
Elaine Kao, Kathy Shao-Lin Lee,
Mia Riverton, Sebastian Stan,
Rossif Sutherland, Jayce Bartok

RED DOORS

GEORGIA LEE

Red Doors is a dark comedy about a dysfunctional family headed by Ed Wong who has lost touch with his three daughters. The eldest, Samantha, is a tough New York businesswoman engaged to a prominent young man. Despite her success, Samantha questions the path she has taken, especially when an old high school flame re-enters her life. Shy middle sister, Julie, is a fourth-year medical student whose world is turned upside down when she falls in love with movie star Mia Scarlett. While Julie grapples with the difficulties of dating a celebrity, she tries to keep her own family from falling apart. The youngest daughter, Katie, is a disaffected high school student who engages in a prank war with longtime neighbour Simon that escalates into danger.

Meanwhile, patriarch Ed tries to escape his mundane retired life through casual suicide attempts and spirituality. His search for life's purpose lies at the core of *Red Doors*, whose characters try to make emotional connections in their lives to find meaning and fulfillment. This acclaimed independent film captured the 2005 Tribeca Film Festival award for Best Narrative Feature and is being adapted for a television series.

Programmed by: Allan Tong



Award-winning director **Georgia Lee** has directed five short films including *The Big Dish: Tiananmen '89* and *Bloom*. In 2000, Martin Scorsese selected her to serve as his apprentice on the set of *Gangs of New York*, in Rome. Her subsequent short film, *Educated*, won the Best Short Film award at the 2003 Durango Film Festival. *Red Doors* is her first feature film.

Director:

Georgia Lee

Producers:Jane Chen, Mia Riverton,
Georgia Lee**Writer:**

Georgia Lee

Production Contact:blanc de chine films
245 W. 55th Street, 4th floor,
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E: ira@emergingpictures.com
www.bdcfilms.com**Distribution Contact:**Emerging Pictures
245 W. 55th Street, 4th floor,
New York, NY, 10019, USA
T: 212-245-6767
E: ira@emergingpictures.com

TORONTO PREMIERE

Thursday, April 20
 9:00 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 6

Screening sponsored by



Feature Drama
 Canada, 2005
 Beta SP, 94 minutes

Starring:

Ewen Bremner, Sarah Strange,
 David Richmond-Peck,
 Tyler Labine, John Tench,
 Lorio Trioli, Marvin Young,
 J.R. Bourne



THE ZERO SUM

RAPHAEL ASSAF

Leonard works as a waiter, but at night, becomes a thief. When his actions inadvertently land his brother Patrick behind bars, Leonard becomes obsessed with trying to raise the money to set him free.

After stealing from literary agent Leah, he uses her personal information to track her down and then approaches her in order to sell his brother's unpublished novel. But what are the real reasons behind Leonard's actions? Is he trying to repent his crimes, or does he have an ulterior motive?

Much more than a standard crime drama, *The Zero Sum* offers a fascinating portrait of an unpredictable man who lies his way through life. We are constantly asking ourselves if Leonard is manipulating those around him or if, in fact, he is ready to abandon his dishonest past in favor of a truthful future. Portrayed with unnerving duality by *Trainspotting* co-star Ewen Bremner, Leonard is a unique and layered protagonist who guides us through the twists and turns of this suspenseful Canadian film.

Programmed by: Kirk Cooper

Director:

Raphael Assaf

Producers:

Raymond Massey, Marvin Young,
 Cheryl-Lee Fast, Raphael Assaf,
 Armen Evrensel

Writer:

Armen Evrensel

Contact:

Fast Productions
 1404-1055 Home Street,
 Vancouver, BC,
 V6B 1G3, Canada
 T: 604-341-8354
 E: fast-productions@shaw.ca



Raphael Assaf carved out a successful stage acting career in London, England, performed in Shakespeare's *Much Ado About Nothing* and Valentine Davies' *Miracle on 34th Street*. His first feature, *I Am My Father*, won several awards. He's currently focused on developing new feature projects as well as writing for TV, including comedy and drama.

INTERNATIONAL PREMIERE

Sunday, April 23

3:30 p.m.

RAINBOW CINEMAS

MARKET SQUARE

THEATRE 6

*Screening with
Sunset Bollywood***Please note:**

This film is meant for adult audiences as nudity and sexual themes are prominent.

Feature Documentary

India/U.K., 2005

Beta SP, 60 minutes

00000015

CAM:172

LR000045



A VERY BRITISH BOLLYWOOD

ANTHONY WONKE

The global impact of the Indian film industry is being felt with insightful documentaries that are beginning to expose an underbelly of the business, which is compelling and provocative. When Jag Mundra formed his British/Indian film venture, his aim was to create content that would bring a different flavour to India and make entirely different types of films. In this racy, explicit and controversial piece, audiences are forced to come to terms with the fact that Bollywood now comes in all different forms and Indian filmmakers are creating their own formulas.

The doc also gives you a glimpse of Anthony Wonke's newest venture, which premiered at Cannes earlier this year and stars Ashwariya Rai.

Programmed by: Mohit Rajhans

Director:

Anthony Wonke

Producer:

Todd Austin (Executive Producer)

Contact:

BBC

Room 5503, BBC White City,

201 Wood Lane, London,

W12 7TS, England

T: 0208-752-6608

F: 0208-752-6117

E: harriet.wood@bbc.co.uk

www.bbc.co.uk



Anthony Wonke was born in London, England in 1969. He began his career as a filmmaker with the 1999 film *Behind The Crime: Car Crimes*. His other film credits include *Amsterdam City of Sin: Vice Squad*, *Art of Crime: Inside Job* and *Property People: Weekend Away*.

TORONTO PREMIERE

Sunday, April 23

3:00 p.m.

RAINBOW CINEMAS

MARKET SQUARE

THEATRE 5

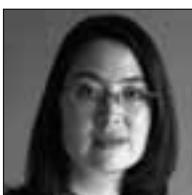
*Screening with Meskanahk
and Sohni Sapna*Feature Documentary
Canada, 2005
Beta SP, 42 minutes**BETWEEN: LIVING IN THE HYPHEN****ANNE MARIE NAKAGAWA**

Between: Living in the Hyphen interweaves the experiences of a group of Canadians with one parent from a European background and one from a visible minority. They're all struggling to find a satisfying frame of reference. Cultural identity, it seems, is more complex than what our multicultural utopia implies.

Seven individuals share stories of being multi-ethnic in a world that wants to put each person into a single category. Among them are award-winning poet Fred Wah, who recalls being told by his elementary teacher that he was Chinese, even though his background also includes Irish, Scottish and Swedish ancestry. When visiting China, however, he finds that he is not accepted as Chinese because he is mixed. Shannon Waters, is questioned for participating in the First Nations Family Practice program. Although she chooses to identify with her Aboriginal ancestry, her connection with that background is challenged because of her appearance.

As globalization increasingly blurs borders, *Between: Living in the Hyphen* offers a provocative glimpse of what the future holds: a movement away from hyphens and "pure" bloodlines, toward a celebration of fluidity, hybridity and being mixed.

Programmed by: Randy Shek



Anne Marie Nakagawa is currently working toward a Master of Fine Arts degree in photography at the University of Calgary. Her involvement in film and video began in New York City where she studied illustration at Parsons School of Design. While there, she acted as graphic artist and art director for various student film productions. Nakagawa also works in found-object sculpture, sound and image installations, photography, painting, print-making and collage.

Director:
Anne Marie Nakagawa

Producer:
Bonnie Thompson

Writer:
Anne Marie Nakagawa

Contact:
National Film Board of Canada
3155 Cote de Liesse,
Ville St-Laurent, Québec,
H4N 2N4, Canada
T: 514-283-9805/9806
F: 514-496-4372
E: festivals@nfb.ca
www.nfb.ca

TORONTO PREMIERE

Saturday, April 22
 8:00 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 5

Feature Documentary
 Canada, 2005
 Beta SP, 80 minutes



CHINESE RESTAURANTS: BEYOND FRONTIERS

CHEUK KWAN

The immigrant experience has traditionally been chronicled with the idea that people have left their mother countries for a better experience. In *Chinese Restaurants: Beyond Frontiers*, director Cheuk Kwan takes this notion to another level by showcasing the global impact of Chinese culture on the world's palate. With this journey, not only do we feel as if the world is filled with diversity, but the viewers will also appreciate the determination and strength that many settlers continue to exhibit while trying to exist in their new society. *Chinese Restaurants: Beyond Frontiers* is the type of documentary, that may make you hungry while it leaves a taste of how the world is a changing place.

Programmed by: Mohit Rajhans

Director:
 Cheuk Kwan

Producer:
 Cheuk Kwan

Writers:
 Cheuk Kwan, Margaret S. Martin

Contact:
 Tissa Films
 61 Twyford Road,
 Toronto, Ontario,
 M9A 1W5, Canada
 T: 416-804-1527
 F: 416-231-7532
 E: films@tissa.com
 www.chineserestaurants.tv



Cheuk Kwan grew up in Singapore, Hong Kong and Japan. His films — *Song of the Exile*, *On the Islands*, *Three Continents*, *Latin Passions* and *Chinese Restaurants: Beyond Frontiers* — are based on his Chinese Restaurants documentary series and bring together his personal experiences, love of travel and appreciation of Chinese culture worldwide.

WORLD PREMIERE

Saturday, April 22
 1:30 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 3

Screening with Mr. Mergler's Gift

Feature Documentary
 Canada, 2006
 Beta SP, 52 minutes



CRICKET AND THE MEANING OF LIFE

SANJAY TALREJA

The first law of cricket: "It must be played in the spirit of the game; honesty, integrity, courage, fair play, gentlemanliness. So much more than a game; it's a code to live by." With these words, filmmaker Sanjay Talreja guides us into the world of immigrant cricket in Toronto: cricket as a way of life.

Leaving a life in Bombay behind, Talreja, being a stranger in a strange land, found connections with other South Asian expatriates through the very British game of cricket. To his delight, he found out that there are over 20,000 people in Toronto playing "immigrant cricket," with teams as diverse as those affiliating with political parties in Pakistan and a team of South African Muslims who now help asylum seekers from India. Players are of all hues and colours, except white.

Cricket and the Meaning of Life follows the story of the Toronto Cricket Academy's first foray abroad to play in Trinidad, the heartland of Caribbean cricket. We share the challenges, hopes and dreams of this team led by its Grade-12 captain and its nine-year-old prodigy. Unlike ordinary sports documentaries, the filmmaker's intimate personal touch and the commentator's outstanding on-camera performances bring the drama, history and spirit of cricket to life. *Cricket and the Meaning of Life* is a refreshing antidote to hockey-obsessed Canada.

Programmed by: Mohit Rajhans



Sanjay Talreja worked as a script writer, assistant producer and director in his native India before coming to North America. Now based in Toronto, his work focuses on social justice and themes of migration, identity and development. He has a Master of Fine Arts in film from Ohio University and teaches at the University of Windsor.

Director:
 Sanjay Talreja

Producer:
 Gerry Flahive

Contact:
 National Film Board of Canada
 3155 Cote de Liesse,
 Ville St-Laurent, Québec,
 H4N 2N4, Canada
 T: 514-283-9805/9806
 F: 514-496-4372
 E: festivals@nfb.ca
 www.nfb.ca

CANADIAN PREMIERE

Friday, April 21

4:30 p.m.

RAINBOW CINEMAS

MARKET SQUARE

THEATRE 3

Screening with *By Charlie Walker*

Feature Documentary

USA, 2005

Beta SP, 80 minutes



FAVELA RISING

JEFF ZIMBALIST, MATT MOCHARY

Favela Rising takes place in the grim reality of Vigario Geral, the worst of Rio de Janeiro's urban slums. In August 1993, the police brutally massacred 21 residents in revenge for the slaying of four police officers by a Vigario drug lord. This incident sparked a decade of bloody battle between the corrupt police force and the favela drug dealers. Anderson Sa, a Vigario native who saw his first deadly street violence at age 10, deals with this harsh reality through AfroReggae. In response to the police killing of one of their own, Grupo AfroReggae made a video showing police brutality to a throbbing beat.

AfroReggae is a nonviolent flowering of Afro-Brazilian culture through dance, theatre and popular percussion-fuelled reggae bands. "Music is an instrument of change," says one of the AfroReggae founders. The drug lords even began to send their own kids to the AfroReggae programs. Eventually they even created a program that reached out to the cops too, who were encouraged to form their own theatre group and band.

Favela Rising is a film about finding a miracle where it is least expected.

Programmed by: Randy Shek



Jeff Zimbalist is an award-winning director and editor whose documentaries have shown on HBO, PBS and Cinemax, among others. Zimbalist has also produced educational and promotional films for clients in the U.S., South Asia and Latin America. He is currently a faculty member at the New York Film Academy and the Maine Photographic Workshops.



Matt Mochary received his BA from Yale University and his MBA from Kellogg at Northwestern University. Before co-directing *Favela Rising*, he was a partner at Spectrum Equity Investors, the founder and chair of Totality Corporation and the chair of AEKus Properties. He also created the Mochary Foundation, a charitable organization that promotes public education (www.mochary.org).

Directors:

Jeff Zimbalist, Matt Mochary

Producers:

Darcy Roake, Jeff Zimbalist, Matt Mochary

Production Contact:Favela Rising LLC
115 West 29th Street, 10th Fl,
New York City, New York,
10001, USA

T: 646-473-0010

F: 646-290-9035

E: favela.rising@gmail.comwww.favelarising.com

WORLD PREMIERE

Thursday April 20
6:00 p.m.
RAINBOW CINEMAS
MARKET SQUARE
THEATRE 6

Feature Documentary
Canada, 2006

Please note:
This film is meant for adult audiences as nudity and sexual themes are prominent.



RACE IS A FOUR LETTER WORD

SOBAZ BENJAMIN

Sobaz Benjamin's documentary, *Race is a Four Letter Word*, challenges everyone to take a closer look at who we are and how we see ourselves and others in our surroundings.

Canada is a strong country that boasts that we are the most multicultural nation in the world and is a prime example for racial harmony; or so we may think until we meet Camille Turner and Tim Dunn. Camille and Tim are two Canadian citizens who live comfortably in their surroundings until they step outside their respective communities and are challenged by outside perceptions of what the face of Canada is.

Camille Turner, a Toronto-based black female performance artist has created the alter ego Miss Canadiana to combat the preconceived notions she faces. She tours the world, in costume, provoking an image of multicultural acceptance. On the other hand, Tim Dunn, is a 62-year-old white male who was adopted by a black family as an infant, and was raised by them until he 12 years old. He identifies with the African-Canadian heritage of his adoptive family up until the moment he is able to take off the mask he has worn for years and embrace the preconceived notion of what he should be.

While interviewing Camille and Tim, Benjamin's documentary takes a personal turn when the filmmaker realizes that he too has a mask of his own. He must find a way to relinquish his mask and embrace his unique identity for the sake of his own descendants.

Programmed by: Kirk Cooper



Sobaz Benjamin has worked in all aspects of film and TV production. His anti-racism PSAs for the Racism: Stop It! campaign placed in the top 10 for the 2005 national competition. In 2004, he won the National Film Board of Canada's prestigious Reel Diversity Competition. *Race is a Four Letter Word* is his most recent project.

Director:
Sobaz Benjamin

Producer:
Annette Clarke

Writer:
Sobaz Benjamin

Contact:
National Film Board
of Canada
3155 Côte de Liesse,
St-Laurent,
Quebec H4N 2N4
T: 514-283-9805/06
F: 514-496-4372
E: festivals@nfb.ca
www.nfb.ca

CANADIAN PREMIERE

Sunday, April 23

3:30 p.m.

RAINBOW CINEMAS

MARKET SQUARE

THEATRE 6

*Screening with A Very British
Bollywood*Feature Documentary
China (Hong Kong), 2005
Beta SP, 54 minutes

SUNSET BOLLYWOOD

KOMAL TOLANI

The term 'Where are They Now?' has become synonymous with Hollywood has-beens and stories of former stars. ***Sunset Bollywood*** captures the unique Indian perspective and documents the mega-star system that has crashed and burned for three one-time hugely popular heroes of Bollywood. The industry has had many superstars come and go and this interesting perspective highlights the depths of depression some actors reach when they are unable to transition from Bollywood to anything else. From the social elite to the social despair, from the limelight to lights out, ***Sunset Bollywood*** weaves together a complex story about how the largest film industry in the world shows no mercy and how destiny plays a pivotal role in everyone's success.

The film features Kumar Gaurav, Rahul Roy and Bhagyashree.

Programmed by: Mohit Rajhans



Komal Tolani is a Hong Kong-based Indian filmmaker. Before graduating from Bristol University with a degree in drama, film and TV, she produced and co-hosted *Sangam*, an Asian entertainment radio program, for the BBC. She is also an organizer of Samaaz Cinema (People's Cinema), a film festival showcasing British, Asian and Indian independent cinema. ***Sunset Bollywood*** is her directorial debut.

Director:
Komal Tolani

Producer:
Komal Tolani

Writer:
Vishal Tolani

Contact:
Bindaas Productions Ltd.
15th floor, Kowloon Centre, 29-39
Ashley Road, Kowloon, Hong Kong,
SAR, China
T: 852-9182-8482
F: 852-2376-0595
E: komal@bindaasproductions.com

WORLD PREMIERE

Thursday, April 20
 9:30 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 3

Check screening schedule for repeat screening details.

Screening with A Message From Pops

Feature Documentary
 Canada, 2006
 Beta SP, 75 minutes



THE TORONTO RAP PROJECT

RICHARD BUDMAN

The Toronto Rap Project takes an inside look at the independent urban music scene in Toronto. It is blended with elements of music videos and it journeys into diverse neighbourhoods in Toronto during a year when guns, rap and hate crime were on everyone's mind. Director Richard Budman spend weeks upon weeks in communities that are classified as underdeveloped or lower socio-economic neighbourhoods.

He follows elected officials as they go out into these communities to do their electoral duties, spewing rhetoric among buzzing news camera. He speaks with young urban males who are both seen as gangsters and artists. He also speaks to people on the street who openly contribute their thoughts on the matter. In all, what develops is an open and honest documentary that engages the audience on the topic of gangsta rap and the negative attention it receives that overshadows the many positive elements of a complex hip hop culture.

Does rap or media glamorization of violence play any part in influencing crime on the streets of Toronto? One may reflect on the real-life stories of Tupac, Notorious B.I.G or even to a greater extent 50 Cent, where large corporations have branded their names for all the hype that can be marketed. But it may be necessary, as we see in *The Toronto Rap Project* to consider where we lay blame. Many hip hop artists need to draw from their experiences but as they do, one thing continues to plague the mind — which came first, the chicken or the egg?

Programmed by: Kirk Cooper



Richard Budman directed Life Network's critically acclaimed documentary series, *Hounds*, about professional autograph collectors. Budman's next project was *Shera's Story*, about a teenage girl who visited the Nazi concentration camps of Poland where her family perished. Budman's love of urban music inspired *The Toronto Rap Project*.

Director:
 Richard Budman

Producer:
 Richard Budman

Contact:
 Dick Richie Productions
 5334 Yonge Street, Suite 1630,
 Toronto, Ontario,
 M2N 6V1, Canada
 T: 416-887-1292
 E: dickrichie@houndstv.com

INTERNATIONAL PREMIERE

Saturday, April 22

3:00 p.m.

RAINBOW CINEMAS

MARKET SQUARE

THEATRE 5

Screening with Promenades

Screening co-presented by



Feature Documentary

India, 2005

Beta SP, 53 minutes



WOMAN WITH A VIDEO CAMERA

GEETHA J

Woman With a Video Camera is an experiment in montage, clearly inspired by the 1928 Russian classic by Dzigo Vertov, *Man with a Movie Camera*, which was a fascinating combination of image building and nation building and showed the cameraman as a heroic participant in the currents of Soviet life. Jayaraman's homage takes place in another part of the world (Kerala, India) and focuses on a different gender (female), but produces the same results. The idea behind the two films is to provoke the mind in a whole new process of looking and being looked at from the perspective of gender.

How does the movie camera look at the female body? How does it create meaning? What does it mean to be looked at? How does the way the camera sees the female body turn into the technological manifestation of the male gaze that entraps women?

Woman With a Video Camera is a critical film essay that discusses traditional cinematographic theory in which the action of looking is associated with men while the passive act of watching has been identified with women. Using an editing style that creates a continual contrast between the ways the different sexes see, and a rich and complex musical score that transforms a docu-psychodrama into visual poetry, Jayaraman has made a name for herself in India's male dominated film industry.

Programmed by: Kirk Cooper



Geetha J was born and raised in Trivandrum, India, where she dedicated herself to journalism and feminist film criticism. Her first documentary was about the controversial 1996 Miss World Contest in Bangalore. She is also president of the Brighton International Film Society of which Ken Loach is a sponsor.

Director:

Geetha J

Producer:

Geetha J

Writer:

Geetha J

Contact:

Pooram Productions

GRA 601, 2/1783, Goureesapattom,

Trivandrum, Kerala,

695004, India

T: 0091-471-2553449

E: poorampro@hotmail.com

CANADIAN PREMIERE

Thursday, April 20, 9:30 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 3
Screening with The Toronto Rap Project

Programmed by: Kirk Cooper



A MESSAGE FROM POPS

Writer, director, producer Edford Banuel sheds a light on the complicated relationships of fathers and sons in *A Message from Pops*, the gripping story of an imprisoned father who attempts to reconnect with his son through a videotaped message. The father confronts his troubled past with the hope it will influence his son's future. But is it too late? *A Message from Pops* won the 2005 IFP Market Gordon Parks Award for Emerging African-American Filmmakers.

Edford Banuel Jr. is an Atlanta-based writer/director/producer. In 2003, he won the Showtime Black Filmmaker Showcase for his short film *Unjust Cause*. He went on to direct another short film, *Land of the Free*, in 2004. Banuel is currently directing his first feature, *The Last Adam*.

USA, 2005

Beta SP, 17 minutes

Director: Edford Banuel Jr.

Producers: Edford Banuel Jr.,
 Lynne Braggs, Shandra McDonald

Writer: Edford Banuel Jr.

Starring: Greg Alan Williams,
 Dorian Missick, Donna Biscoe,
 John Cornetta

Contact:

EMB Filmworks
 1960 Spectrum Circle, Unit 305,
 Marietta, Georgia, 30067, USA
 T: 404-798-0392
 F: 814-680-6023
 E: lynnebraggs@yahoo.com
 www.embfilmworks.com

Friday, April 21, 3:30 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 5
*Part of Loss for Words &
 Full of Grace short program*

Programmed by: Kirk Cooper



alterNATIVE VOCABULARIES

This unique and imaginative film brings awareness to America's Native heritage by envisioning a world in which Indigenous words surround us. Director Jason Lujan replaces existing signs in an urban environment with Indigenous languages and in doing so, reminds us that even in multicultural cities, America's Indigenous people are sometimes left out of the mix.

Jason Lujan is a Native American multimedia artist from Texas. In his work, he explores the intersection between American Indian culture and global communities. He aims to raise awareness of Indigenous languages by incorporating them into existing popular cultural artifacts. *AlterNative vocabularies* is his first short film.

Canada, 2005

DVD, 2 minutes

Director: Jason Lujan

Producer: Rita Su

Writer: Jason Lujan

Contact:

Cinebot Productions
 10 Bellair Street, Suite 1607,
 Toronto, Ontario, M5R 3T8, Canada
 T: 416-617-6722
 E: rita.su@gmail.com
 www.cinebot.ca

WORLD PREMIERE

Sunday, April 23, 12:30 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 6
*Part of the Perceptions/Deceptions
 short program*

Programmed by: Kirk Cooper



AMMA

Amma is the story of a woman's emotional rebirth and reconciliation with her past. It showcases the interconnectedness of the human experience and how the body may repress painful memories only to be reawakened and subconsciously triggered by similar experiences in the present.

Andrew Burrows-Trotman graduated from the University of Toronto with a BA in English and history. He attended film workshops at the Canadian Film Centre, L.I.F.T and Ottawa's Summer Institute of Film. His screenplay, *The Great Commission*, was directed by Rockmond Dunbar and aired on the Showtime Network in 2004. He's currently working on his first feature screenplay, *Darky*.

Canada, 2006

Beta SP, 18 minutes

Director: Andrew Burrows-Trotman

Producers: Brad Horvath,
 Andrew Burrows-Trotman

Writer: Andrew Burrows-Trotman

Starring: Robinne Fanfair, Wes "Maestro"
 Williams, Lilette Weins, Skylar Helm

Contact:

Seventh Seal Films
 47 Alexis Way, Whitby,
 Ontario, M1G 3M4, Canada
 T: 647-201-4884
 E: 7th.films@gmail.com

Thursday, April 20, 3:30 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 5
*Part of the Clearing Customs:
 An Identity Crisis short program*



Programmed by: Kirk Cooper

Canada, 2005
 Beta SP, 6 minutes

Director: Lorne Olson
Producer: Joe Macdonald
Writer: Lorne Olson

Contact:
 National Film Board of Canada
 3155 Cote de Liesse, Ville St-Laurent,
 Québec, H4N 2N4, Canada
 T: 514-283-9805/9806
 F: 514-496-4372
 E: festivals@nfb.ca
 www.nfb.ca

APPLES AND INDIANS

As a young boy, filmmaker Lorne Olson was told Indians were like apples — red on the outside, white on the inside. Ironically, it was that notion that sent him on a long journey to find out who he was. Throughout his life, he has lived with identifiers like Métis, half-breed, Oji-Cree, Indian, Native, Aboriginal, and so on. **Apples and Indians** is a whimsical and profound five-minute ride that sees Lorne speeding through decades in search of his true identity.

Lorne Olson was raised on the Brokenhead Ojibway First Nation and credits his early love of documentaries with leading him to pursue filmmaking. Currently, he works as a Junior Researcher at APTN National News. **Apples and Indians** is Lorne's first short film.

Saturday, April 22, 4:00 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 6



Programmed by: Mohit Rajhans

Canada, 2005
 Beta SP, 14 minutes

Director: Renuka Jeyapalan
Producers: Anneli Ekborn,
 Michael Gelfand
Writer: Renuka Jeyapalan
Starring: Samantha Weinstein,
 Kris Holden-Ried, Patricia Fagan

Contact:
 Canadian Film Centre
 2489 Bayview Avenue,
 Toronto, Ontario,
 M2L 1A8, Canada
 T: 416-445-1446
 F: 416-445-9481
 E: flowinfo@cdnfilmcentre.com
 www.flowdistribution.ca

BIG GIRL

In this tale of modern family matters, mishaps and politics, an interesting jousting match begins when nine-year-old Josephine gives Mom's new boyfriend the cold shoulder. In the end, she learns that letting people into your life can lead to a lot more control than leaving people out. Complimented with musical tracks from Arts and Crafts artist Feist, this short was selected as the best short film of the Toronto International Film Festival in 2005.

Renuka Jeyapalan attended the Canadian Film Centre's Directors' Lab and graduated from the University of Toronto with degrees in biochemistry, English and cinema studies. She has made several award-winning short films including *Sunday Afternoon*, *Baggage* and *Sing for Your Supper*.

CANADIAN PREMIERE
 Thursday April 20, 6:00 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 6



Programmed by: Kirk Cooper

Canada, 2005
 Beta SP, 14 minutes

Director: Leslie Small
Producers: Gordon Greene,
 Howard Greene
Writer: Gordon Greene
Principal Cast: Nynno Ahli, Bruno
 Amato, Anthony Batarse

Contact:
 Green Back Production/Reel Action Ent.
 65-2035 Asta Drive,
 Mississauga, Ontario,
 L5A 3Y2, Canada
 T: 416-834-7519
 F: 416-492-0373
 E: action4reel@hotmail.com

BLACK LEATHER SOLES

Junior Rawlings, a once-gifted tap dancer, is running a failing nightclub. With only one week to pay-off his loan shark, he struggles desperately to keep his last dream alive. However, fighting and embezzlement among his acts and crew threatens to drag it down completely.

Leslie Small has directed music videos, theatre, films and live performances. His most recent credits include *Hairshow* and *You Make Me Feel So*. Small received a PhD in economic development from the University of Southern California.

WORLD PREMIERE

Friday, April 21, 4:30 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 3
Screening with Favela Rising

Programmed by: Kirk Cooper



BY CHARLIE WALKER

When 16-year-old Charlie wakes up, his biggest problem is getting lunch money from his mom and handing in an essay on time. By mid-morning, he witnesses something so traumatic it could tear his family apart. Charlie spends the day struggling over what to do about what he wishes he never saw. Throughout the course of a day, he grows from a boy to a man by having to decide what it is to do the right thing — and recognize his own, flawed humanity.

Rebecca Sernasie received her BA from York University. She wrote the feature film, *Girls, Girls, Girls*, and the TV pilot *Private Eyes*, both optioned by Rebel Youth Productions. Her short drama, *By Charlie Walker*, was made possible through the OMDC Calling Card program. She is currently working on a feature script, *Best Little Whorehouse in Buffalo*.

Canada, 2006

35mm, 15 minutes

Director: Rebecca Sernasie

Producers: Priya Rao,
 Rebecca Sernasie, Kelsey Matheson,
 Magie Matulic

Writer: Rebecca Sernasie

Starring: Tyler Kyte, Nicole Dos Santos,
 Brett Morris, Priya Rao, J.D. Nicholson

Contact:

Femmina Films Inc.
 #215-270 Wellington Street West,
 Toronto, Ontario, M5V 3P5, Canada
 T: 416-591-7605
 F: 416-203-1413
 E: femminafilms@hotmail.com

Friday, April 21, 7:00 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 6
*Screening with Nuit Noir
 (October 17, 1961)*

Programmed by: Karin Hazé

CALICOT

Le film commence comme un documentaire sur la culture du coton au Burkina Faso, le ramassage, le filage et la fabrication du "calicot" jusqu'à sa destination finale. Qui va utiliser ces vêtements de calicot confectionnés par un tailleur d'origine asiatique avec du coton cultivé par des noirs?

The film begins as a documentary on the making of cotton (calicot) in Burkina Faso. We follow the cotton through every stage until it reaches its final destination. Who will be wearing the garments made of calicot, tailored by Asians and cultivated by Africans?

V. Sarah Gurevick is an accomplished director and writer. Gurevick's award-winning short film, *Calicot*, was an official selection at the 2004 Sundance Film Festival. Her most recent film is *Ricochet*.

France, 2004

35mm, 7 minutes

Director: V. Sarah Gurevick

Starring: Serge Riviere, Dilip
 Sandiressegarane, Frederic Hitzel,
 Therese Hitzel

Contact:

Acid Films
 33 Avenue Laplace, Arceuil,
 94110, France
 T: 06 60 55 29 27
 E: vuesurcourt@free.fr,
 info@acidfilms.fr

Sunday, April 23, 12:30 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 6
*Part of the Perceptions/Deceptions
 short program*

Programmed by: Mohit Rajhans



CALL CENTRE

Who do you call when the pay-per-view goes on the blink, when the new appliance doesn't work or when crisis counselling is in order? Customer service of course! That is unless the customer service centre is actually a call centre run by two harried and battling brothers running a phone bank out of some apartment in Bombay. *Call Centre* hilariously observes the phenomenon of overseas outsourcing, with some surprising yet strangely appropriate results.

Amyr Kaderali graduated from New York's Tisch School of the Arts Graduate Film Program. He won the Martin Scorsese Young Filmmaker Award and the Perry Ellis Breakthrough Filmmaker Award. His short films, *Little Man* and *Take the 'A' Train*, have screened worldwide and received numerous awards, including Best Short Film at Slamdance and an NYU Wasserman Award. He is currently working on his first feature.

USA, 2004

Beta SP, 12 minutes

Director: Amyr Kaderali

Producers: Sunil Malhotra,
 Manish Goyal, Amyr Kaderali

Writers: Sunil Malhotra, Manish Goyal,
 Amyr Kaderali

Contact:

Instituto Mexicano de Cinematografía
 Insurgentes Sur 674, Col. Del Valle,
 C.P., 03100, Mexico
 T: 5255-54485339
 F: 5255-54485380
 E: difuente@imcine.gob.mx
 www.imcine.gob.mx

Saturday, April 22, 1:00 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 6
*Part of the Brave New World
 short program*



Programmed by: Kirk Cooper

Mexico, 2005
 35mm, 15 minutes

Director: Roberto Fiesco
Producer: Instituto Mexicano de
 Cinematografía
Writer: Roberto Fiesco
Starring: Jorge Adrian Espindola, Javier
 Escobar, Salvador Alvarez, Pilar Ruiz,
 Fernando Arroyo

Contact:
 Instituto Mexicano de Cinematografía
 Insurgentes Sur 674, Col. Del Valle,
 C.P., 03100, Mexico
 T: 5255-54485339
 F: 5255-54485380
 E: difuinte@imcine.gob.mx
 www.imcine.gob.mx

DAVID

Set in Mexico, *David* begins with a chance encounter between two men. The strangers find unexpected ways of communicating through messages and games. As the evening progresses, their bond grows stronger. Director Roberto Fiesco tenderly avoids sensationalizing or passing judgment on the relationship between his protagonists. Instead, the film does what so few films dare to do by depicting a union that does not fit into our conventional expectations. Ultimately, it exposes a brief moment when two lonely men find a way to connect.

Roberto Fiesco graduated from the Centro Universitario Estudio de Cinematograficos (CUEC-UNAM) and the Escuela Nacional de Arte Teatral. He is an accomplished producer and filmmaker, and has directed about 10 plays and operas, presented at the National Centre for the Arts in Mexico. His shorts have screened at festivals around the world.

CANADIAN PREMIERE
 Saturday, April 22, 1:00 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 6
*Part of the Brave New World
 short program*



Programmed by: Kirk Cooper

Mexico, 2005
 35mm, 10 minutes

Director: Rodrigo Ordonez
Producer: Gabriel Soriano
Writer: Rodrigo Ordonez
Starring: Fernando Becerril, Marta
 Aura, Bruno Bichir, Claudia Rios

Contact:
 Instituto Mexicano de Cinematografía
 Insurgentes Sur 674, Col. Del Valle,
 C.P., 03100, Mexico
 T: 5255-54485339
 F: 5255-54485380
 E: difuinte@imcine.gob.mx
 www.imcine.gob.mx

EL DIA MENOS PENSADO (One of these Days)

Director Rodrigo Ordonez asks a bleak and captivating question: What would happen if the largest city in the world ran out of clean water? A mature couple faces the threat of losing their home while defending their last drops of water at gunpoint. Through their eyes, we see an intriguing juxtaposition of themes: slick confidence versus disturbing desperation.

Rodrigo Ordonez is a filmmaker based in Mexico. He works regularly with the Instituto Mexicano de Cinematografía.

Sunday, April 23, 12:30 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 6
*Part of the Perceptions/Deceptions
 short program*



Programmed by: Mohit Rajhans

USA, 2004
 35mm, 28 minutes

Director: Patricia Riggen
Producers: Patricia Riggen,
 Alvaro Donado
Writer: Patricia Riggen

Contact:
 PR Films, USA
 T: 917-371-0901
 E: priggen@mac.com,
 adonado@workshopentertainment.com

FAMILY PORTRAIT

In 1968, Gordon Parks wrote an article for *Life* magazine on race and poverty in the U.S., which captured the hearts of many. Now almost 40 years later, the only two surviving members, Richard and Diana, render their own family portrait as they recount their childhood memories and the challenges they have faced since Gordon Parks photographed their family in 1968 for *Life* magazine.

Family Portrait won the Jury Prize for Short Filmmaking at the Sundance Film Festival in 2005 and is Patricia Riggen's first documentary.

Patricia Riggen graduated from Columbia Film School. While a student filmmaker, Riggen won numerous awards including the 2003 Student Academy Award Gold Medal and the Ariel (the Mexican Academy Award) for her directorial debut short, the Spanish-language film *La Milpa*.

WORLD PREMIERE

Friday, April 21, 3:30 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 5
Part of Loss for Words & Full of Grace short program

Programmed by: Kirk Cooper



FULL OF GRACE

Sister Emelda—as she is referred to by a few—is really a poor, chaste and obedient housewife who combs the city, tracking down reports of divine miracles. She cleans her neighborhood church, where she hears about rumored sightings from the kindly Father Patrick. As she searches she is in danger of her violent husband, Rowley (Richard Chevolleau). But does finding a miracle help her to face her greatest fear.

Sherold Edwards received a Master of Fine Arts in screenwriting from Columbia University before returning to Toronto to attend the Canadian Film Centre's Professional Screenwriting Program in 2003. Edwards is currently in development on a feature film, and moonlights as a stand-up comedian. *Full of Grace* is her first short film.

Canada, 2006

Beta SP, 18 minutes

Director: Sherold Edwards

Producer: Kathleen Meek

Writer: Sherold Edwards

Starring: Karen Robinson, Richard Chevolleau, Matt Gordon, Paul Constable, Rogue Johnston, Jamillah Ross

Contact:

Full of Grace Productions
 3-11 Tyndall Avenue,
 Toronto, Ontario,
 M6K 2E8, Canada
 T: 416-574-6335
 E: kmeek@ctv.ca

CANADIAN PREMIERE

Sunday, April 23, 12:30 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 6
Part of the Perceptions/Deceptions short program

Programmed by: Mohit Rajhans



GOD'S HAND

Graffiti art has been plagued with stereotypes and resistance since its popularity has grown within hip/hop culture. Director Sai Varadan showcases the creative outlet, which not only inspires many young people but also provides an outlet for those who are looking for some direction. The story captures the heart and soul of street life while sharing a message that is universal.

Born in Columbus, Ohio, **Sai Varadan** spent his early childhood in Pennsylvania before moving to Brooklyn, NY, as a teenager. He attended the Pratt Institute of the Arts' High School Program for Gifted Artists. He transferred to the Tisch School of the Arts at New York University where he completed his thesis film, *God's Hand*, in late 2004. His future plans include creating feature films, writing/drawing his own comic book, and continuing to run V-TWINZ Productions Inc., with his twin brother Venk.

USA, 2005

Beta SP, 25 minutes

Director: Sai Varadan

Producers: Sai Varadan, Venk Varadan

Writer: Sai Varadan

Starring: Frantz St Louis, Richard Carroll Jr., Brian Whitworth

Contact:

V-Twinz Productions Inc.
 53 Boerum Pl, Suite 3F,
 Brooklyn, NY, 11201, USA
 T: 718-637-4815
 E: venk@vtwinz.com
 www.vtwinz.com

CANADIAN PREMIERE

Thursday, April 20, 3:30 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 5
Part of the Clearing Customs: An Identity Crisis short program

Programmed by: Kirk Cooper



GRENADE

A Middle-Eastern man is found with a weapon. Soon he is being interrogated by U.S. officers. As the film unravels, the truth about what really happened is revealed and it becomes clear that events may not be as they appear on the surface. This extremely topical short exposes the biases that have emerged in a post-9/11 U.S., and the unfair reality faced by Middle-Eastern citizens.

Sasha Maxime studied acting and writing at New York's H.B. Studios with Uta Hagen, Austen Pendleton and William Packard. He has since worked as an actor in Canada and the U.S. *Grenade* is his first effort as a filmmaker. Maxime currently lives in Los Angeles with his wife and daughter, Lola.

USA, 2005

Beta SP, 10 minutes

Director: Sasha Maxime

Producer: Trina Wyatt

Writer: Sasha Maxime

Starring: Sasha Maxime, Jeremi Britt Hendrinos

Contact:

Sasha Maxime, 814 N. Mansfield Ave,
 Los Angeles, CA, 90003, USA
 T: 310-927-1208
 E: sashamax1@aol.com

Saturday, April 22, 7:00 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 6
Screening with Poet of the Wastes



Programmed by: Kirk Cooper

Canada, 2005
 Beta SP, 16 minutes

Director: Samuel Kiehoon Lee
Producer: Mohammad Ahmadi
Writers: Mohsen Makhmalbaf
Starring: Leila Hatami, Farzin Mohades,
 Mohammad Eskandar, Saber Abba

Contact:
 V-Tape
 401 Richmond St. West Suite 452,
 Toronto, Ontario, M5V 3A8, Canada
 T: 416-351-1317
 F: 416-351-1509
 E: distribution@vtape.org, wandav@vtape.org
 www.vtape.org

HANNAH

Like its title, *Hannah* is itself a stirring palindrome, unravelling a series of events backwards, and then forwards. But these two depictions of the same events are not a mirror image. On second viewing, the story reveals unexpected new information that makes you reconsider everything with a fresh perspective.

Samuel Kiehoon Lee has a bachelor's degree in both mechanical engineering and film studies. His award-winning films include the short documentary, *How to make Kimchi according to my Kun-Umma*, the experimental narrative 5 x 90: the wake and *Hannah*.

TORONTO PREMIERE
 Thursday, April 20, 3:30 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 5
*Part of the Clearing Customs:
 An Identity Crisis short program*



Programmed by: Kirk Cooper

Canada, 2005
 Beta SP, 18 minutes

Director: Baharak Saeid Monir
Producer: Baharak Saeid Monir
Writer: Baharak Saeid Monir
Starring: A. Michael Ahmadzai,
 Camyar Chai, Chris Eastman

Contact:
 Donya Film
 #62-2979 Panorama Drive,
 Coquitlam, BC,
 V3E 2W8, Canada
 T: 604-944-1714
 E: bsaeidmo@sfu.ca

HEJIRA

Migrating to a new country can be exciting and challenging at the same time. For Ali Homami, a young Iranian refugee, it became more of a challenge than anything else.

Baharak Saeid Monir has worked as a camera operator and director of photography on several films. Last year, she was cinematographer on the award-winning short, *East Bound*. She also won the Simon Fraser University Contemporary Arts Award in the 2003 and 2004.

CANADIAN PREMIERE
 Saturday, April 21, 3:30 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 5
*Part of Loss for Words & Full of Grace
 short program*



Programmed by: Kirk Cooper

USA, 2005
 Beta SP, 14 minutes

Director: Hanalle M. Culpepper
Producer: Hanalle M. Culpepper
Writer: Hanalle M. Culpepper

Contact:
 Hanalle M. Culpepper
 5482 Wilshire Blvd. #245,
 Los Angeles, CA, 90036, USA
 T: 323-937-9493
 E: hillview798@aol.com
 www.hillview798.com

LEILA

Leila is the vibrant story about a talented Latina dancer in her prime. While out on the town one night Leila is attacked. Many days later she finds herself unable to overcome the physical abuse she once felt and her passion for dancing is extinguished. One day she meets an eccentric stranger who waltzes into her life and re-ignites the passion. *Leila* features a cameo by Sinbad.

Hanalle M. Culpepper is an award-winning writer and director based in Los Angeles. She recently won the 2005 Emerging Filmmaker Award from the Cine Noir Film Festival. Her directing credits include *The Wedding Dress*, *Six and the City* and *Leila*. Her company is Hillview 798 Productions.

CANADIAN PREMIERE

Saturday, April 22, 9:30 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 3
*Zulu, Tamil and English, with
 English subtitles
 Screening with Filhas Do Vento*



Programmed by: Kirk Cooper

U.K./South Africa, 2005
 35mm, 20 minutes

Director: Avie Luthra
Producer: Avie Luthra, Bex Hopkins
Writer: Avie Luthra
Starring: Joy Mwandla, Muthal Naidoo

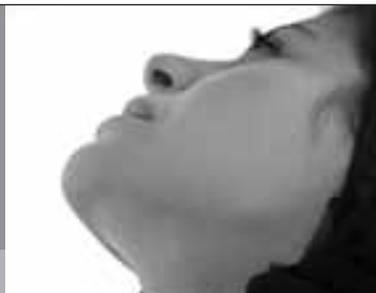
Production Contact:
 Avie Luthra, 2 Tarbert Road,
 London, SE228QB,
 United Kingdom
 T: 07-97-183-6904
 F: 02-08-299-9030
 E: avieluthra@btinternet.com

LUCKY

Lucky is a young South African boy who moved from rural Zululand to Durban to live with his uncle after the death of his mother. Unacquainted with his new surroundings, he is confronted by two challenges: an uncle who refuses to send him to school and instead gives him a tape of his mother's last message. Unable to play the tape he turns to the only person who has the equipment: his racist neighbour. Luthra clearly dramatizes the effects of HIV on children in South Africa while looking at African/Indian relationships without injecting prejudice.

Avie Luthra graduated from the U.K.'s National Film and Television School in 2002. In 2004, he was listed in *Screen International's* Stars of Tomorrow. In addition to writing and directing films, he is a psychiatrist.

Saturday, April 22, 1:00 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 6



Programmed by: Kirk Cooper

Canada, 2005
 Beta SP, 10 minutes

Director: Susan Youssef
Producer: Susan Youssef
Writer: Susan Youssef

Contact:
 Canadian Filmmakers Distribution Centre
 37 Hanna Avenue, Suite 220, Toronto,
 Ontario, M6K 1W8, Canada
 T: 416-588-0725
 F: 416-588-7956
 E: cfmdc@cfmdc.org
 www.cfmdc.org

**MARJOUN AND THE
 FLYING HEADSCARF**

Like most adolescent girls, Marjoun is struggling with her sexual identity. However, her coming-of-age is complicated by her divided loyalties between Arab heritage and the North American social pressures that surround her. Will Marjoun be able to find a balance between the two different sets of cultural expectations? Or will the series of trials that she faces break her spirit? Director Susan Youssef poetically juxtaposes her young protagonist's struggle with brief fantasy moments, which reveal her inner thoughts. Ultimately, the film's power lies in its ability to explore a social and religious issue on such a personal level.

Susan Youssef is currently working on *Habibi Rasak Kharban*, a feature to be shot in Gaza in fall 2006. A modern retelling of an ancient Sufi parable, it explores contemporary Islamic civilization and relations with Israel. It will be the first feature shot in Gaza in more than 10 years.

Thursday, April 20, 3:30 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 5
*Part of the Clearing Customs:
 An Identity Crisis short program*



Programmed by: Kirk Cooper

Canada, 2005
 Beta SP, 3 minutes

Director: Gail Maurice
Producer: Gail Maurice
Writer: Gail Maurice

Contact:
 V-Tape
 401 Richmond Street West,
 Suite 452, Toronto, Ontario,
 M5V 3A8, Canada
 T: 416-351-1317
 F: 416-351-1509
 E: distribution@vtape.org,
 wandav@vtape.org

MEMORY IN BONES

"Every step I take is with my ancestors; my memory in my bones — urban and rural live within me — I am who I am, a strong Indian woman." With this declaration, director Gail Maurice takes off on an exploration of what it means to be an Aboriginal woman in modern-day Canada. The film poetically looks at how our roots and our culture make us who we are. As diverse as our country is, many Canadians have found themselves considering these same questions. How does our heritage influence our day to day life?

Gail Maurice wrote, directed and produced her first video, *Little Indians*, in 2004. She recently finished writing her feature script, *Blood Lines*, and is now co-writing and researching a new project, *Cop Killers*, with Leda Serene Films. Her company is Assini Productions.

Sunday, April 23, 3:00 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 5
*Screening with Between: Living in the
 Hyphen and Sohni Sapna*

Programmed by: Kirk Cooper



Canada, 2005
 Beta SP, 10 minutes

Director: Kevin Burton
Producer: Kevin Burton
Writer: Kevin Burton

Contact:
 V-Tape
 401 Richmond Street West, Suite 452,
 Toronto, Ontario, M5V 3A8, Canada
 T: 416-351-1317
 F: 416-351-1509
 E: distribution@vtape.org,
 wandav@vtape.org

MESKANAHK (My Path)

This deeply personal video narrative is told from the point of view of a young “half-breed” man. The film captures him at a turning point in his life as he journeys off the Cree reserve that he has always known. As he faces his coming of age, a barrage of questions, regrets and fears are raised. Will he always be labelled as an other? As he tests one “path” after another, in search of his own identity, he is left to wonder if his parents forgive him for running away. Anyone who has ever found themselves feeling like an outsider and struggling to find a place where they belong will immediately identify with this young man’s journey. The film captures what it means to question your identity and ultimately acts as one man’s declaration of pride toward his Cree heritage

Kevin Burton is Cree from God’s Lake Narrows First Nation in Manitoba. He completed the Aboriginal Film and Television Production (AFTP) training program at Capilano College in Vancouver. As a Cree language speaker, Burton intends to utilize his gift to help preserve and promote this language through media.

TORONTO PREMIERE
 Saturday, April 22, 1:30 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 3
*Screening with Cricket and
 the Meaning of Life*

Programmed by: Randy Shek



Canada, 2004
 Beta SP, 30 minutes

Director: Beverly Shaffer
Producer: Germaine Ying Gee Wong

Contact:
 National Film Board of Canada
 3155 Cote de Liesse, Ville St-Laurent,
 Québec, H4N 2N4, Canada
 T: 514-283-9805/9806
 F: 514-496-4372
 E: festivals@nfb.ca
 www.nfb.ca

MR. MERGLER’S GIFT

The girl sits at the piano and plays the opening bars of Für Elise. Daniel Mergler has heard the Beethoven bagatelle countless times over the decades, but this is different. He listens with surprise, and delight lights up the old man’s eyes.

The young pianist is Xin Ben, the nine-year-old daughter of Chinese immigrants. Fate has brought her to Mr. Mergler, a music teacher whose career is drawing to a close.

Mr. Mergler’s Gift is their remarkable story—a moving account of a student and her mentor, and a lyrical homage to the transcendent power of music.

Beverly Shaffer is an Oscar-winning filmmaker. Her film credits include *The Way It Is*, *Discussions in Bioethics: Who should decide?* and *To a Safer Place*. Her most recent film, *Just a Wedding*, is a docu-drama involving Nadia DeFranco, the courageous girl from the film *I’ll Find a Way*, now aged 27.

WORLD PREMIERE
 Thursday, April 20, 3:30 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 5
*Part of the Clearing Customs:
 An Identity Crisis short program*

Programmed by: Randy Shek



USA, 2006
 Beta SP, 11 minutes

Director: Usame Tunagur
Producer: Archana Mahalingam
Writer: Usame Tunagur
Starring: Usame Tunagur, Brian Wiebe,
 Haitao Hu, Susan Hilvert, Chen Song

Contact:
 Usame Tunagur
 318 Carriage Hill Dr.,
 Athens, Ohio, 45701, USA
 T: 740-274-1370
 E: usametunagur@yahoo.com

MUSLIM 101

In the wake of worldwide unrest over the publication of cartoons offensive to Muslim sensibilities, **Muslim 101** is an irreverent take on the stereotypes America has for Muslims. Director Usame Tunagur sets out to explain to his fellow Muslim brethren how they are expected to behave in the eyes of westerners and the results are funny and poignant. And of course, there is also some explaining to do when it comes to the strangeness of westerners!

Usame Tunagur received his BA in broadcasting and mass media from Temple University in Philadelphia. Currently, he’s pursuing an MFA at Ohio University’s School of Film.

CANADIAN PREMIERE

Saturday, April 22, 1:00 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 6
*Part of the Brave New World
 short program*

Programmed by: Kirk Cooper



NEXT OF KIN

Best known for his role as Reverend Eric Camden on TV's *7th Heaven*, actor Stephen Collins makes his powerful directorial debut with this gripping story about family, war and politics. **Next of Kin** dramatizes an official visit by a U.S. Army Corporal to a father whose daughter has just died in Iraq. This is a visit made almost every day by an American soldier. However, each encounter is different, and this time, an unexpected debate emerges between the two strangers. **Next of Kin** earned the Best Director award at the Rhode Island International Festival.

Stephen Collins is an accomplished actor, playwright, musician novelist and director. He played J.F.K. in the Emmy award-winning mini-series *A Woman Named Jackie*. He also starred in *The First Wives Club*, *Jumpin' Jack Flash* and *All the President's Men*. Collins was a founding member (with Christopher Reeve, Ron Silver, and Susan Sarandon) of The Creative Coalition, a New York-based political advocacy group for people in the arts.

USA, 2005

Beta SP, 18 minutes

Director: Stephen Collins

Producer: Stephen Collins

Writer: Stephen Collins

Starring: Adam Nelson, Nelsan Ellis

Contact:

Stephen Collins, 16530 Ventura Blvd.,
 Unit 305, Encino, CA, 91436, USA
 T: 310-433-3250
 F: 310-394-0148
 E: revcam@stephencollins.com
www.home.mindspring.com/~stephencollins

CANADIAN PREMIERE

Saturday, April 22, 3:00 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 5
*Screening with Woman with
 a Video Camera*

Programmed by: Randy Shek



PROMENADES

Singapore has a certain charm about it: the tropical weather, the bustle of an Asian metropolis, the opulence of a world commercial centre, the harmonious coexistence of different races through four official languages. **Promenades** is a clever piece that delves into the psyche of people from Singapore. Using a phone-in radio show as the device, this little gem effectively brings out what Singaporeans think make Singapore special. Not to be missed.

Patricia Ferrando studied at ESCAC (Superior School of cinema and Audiovisual of Catalonia) and graduated with a BA in film. Since then, she has worked on several documentaries as a director, writer and editor. After making the films *Collage*, and *The Time of Beauty*, she completed her most recent film, **Promenades**, in 2005.

Spain, 2005

Beta SP, 21 minutes

Director: Patricia Ferrando

Producer: Patricia Ferrando

Writer: Patricia Ferrando,
 Paul Clearwater

Contact:

BDV, Sants 294 baix. 4, Barcelona,
 Cataluña, España, 08028, Spain
 T: 0034-936741539
 E: lalquin@hotmail.com

Thursday, April 20, 4:30 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 6
*Spanish with English subtitles
 Part of the Brave New World
 short program*

Programmed by: Kirk Cooper



RECUERDO DEL MAR (Reminiscence)

Three minutes and 30 seconds is all it takes director Max Zunino to hauntingly stamp a lasting image on his audience's mind. **Recuerdo del mar (Reminiscence)** recreates a child's first contact with the sea. It is one he will never forget. A delicate exercise in simplicity, the entire film takes place in one, long shot, and truly demonstrates the impact that a single image can have. Watch carefully as more and more is revealed until we are left with an unexpected finish to our visit to the sea. The ocean's peaceful tranquility is turned against us to create an increasingly lonely and tense landscape. Zunino proves that sometimes all it takes is a single moment caught on film to tell an entire story. Just as the young protagonist's innocence is unfairly stolen, the viewer's own perception of the beautiful sea is turned upside down in this beautifully-shot film. Don't be fooled by its length, this film will last with you long after the curtain falls.

Max Zunino studied Communication Sciences at Universidad del Nuevo Mundo UNUM. He has worked as an assistant with directors such as Jorge Fons and Jaime Humberto Hermosillo.

Mexico, 2005

35mm, 3 minutes

Director: Max Zunino

Producer: Hugo Aguirre

Writer: Matthew Sanabria

Starring: Jean Paul Lander

Contact:

Instituto Mexicano de Cinematografía
 Insurgentes Sur 674, Col. Del Valle,
 C.P., 03100, Mexico
 T: 5255-54485339
 F: 5255-54485380
 E: difuinte@imcine.gob.mx
www.imcine.gob.mx

CANADIAN PREMIERE

Sunday, April 23, 12:30 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 6
*Part of the Perceptions/Deceptions
 short program*



Programmed by: Kirk Cooper

South Africa, 2004
 Beta SP, 19 minutes

Director: Gilli Apter
Producers: Meril Rasmussen, Jasyn Marais
Writers: Gilli Apter, Meril Rasmussen
Starring: Nandi Dlepu, Kerry Child,
 Damon Berry, Thapelo Mokoena,
 Isaac Chokwe

Contact:
 AFDA
 42 Dorset Road., Johannesburg,
 Gauteng, 2193, South Africa
 T: 27-82-921-9587
 E: merilx@gmail.com

SA/X

SA/X is a comical mock-documentary, set in Johannesburg that follows the journey of Kim Smart, a fair-skinned African girl who dares to look outside of her burglar-proof suburban world. What she finds as she confronts the stark reality of her country ten years after the abolition of apartheid is a city both tattered and triumphant and a contemporary slice of urban youth culture. The film inter-cuts with simple narrative and also documentary-style interview clips of random 20-something South Africans exploring their concerns and values. The film was made by students of the SA School of Motion Picture Medium and Live Performance and was unofficially selected to participate in the South African spotlight at Cannes 2005

WORLD PREMIERE

Sunday, April 23, 12:30 pm
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 6
*Part of the Perceptions/Deceptions
 short program*



Programmed by: Kirk Cooper

Canada, 2006
 Beta SP, 8 minutes

Director: Jose Roberto Roldán-Aguilar
Producer: Jose Roberto Roldán-Aguilar,
 Naomi Zenner
Writer: Jose Roberto Roldán-Aguila
Starring: Jesse Ryder Hughes,
 Jayme Kalino, Virginia Palmer,
 Dan Della Penna, Thomas Bolton

Contact:
 The dec 22 Creative Movement
 Toronto, Canada
 T: 416-464-9673
 E: dec22cm@gmail.com
 www.dec22cm.com

**SOEMTIEMS YOR'UE TEH STTAUE
 ((sometimes you're the statue))**

soemtiems yor'ue teh sttaue ((sometimes you're the statue)) is an experimental short film that attempts to redeem the art of fast cutting in cinema while exploring the worst five words in the English language: "Can I borrow your turntables?"

José Roberto Roldán-Aguilar spent his childhood moving from El Salvador to Montreal to Toronto to Mississauga, where he now lives. In 2002, he joined his DJ partner, his first assistant director and his sound designer to form The dec22 Creative Movement, a media/design collective based in Toronto.

Sunday, April 23, 3:00 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 5
*Screening with Meskanahk and
 Between: Living in the Hyphen*



Programmed by: Mohit Rajhans

Canada, 2005
 Beta SP, 22 minutes

Director: Shaleen Sangha
Starring: Imali Perera, Yogesh Chotalia,
 Matt MacFadzean

Contact:
 Spire Entertainment
 25 Isabella Street, Toronto,
 Ontario, M4Y 1M7, Canada
 T: 416-560-8600
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 E: j.mann@rogers.com
 www.spirefilms.com

SOHNI SAPNA (Beautiful Dream)

Sohni Sapna is a beautiful film about Sohni, who is in love with a dream that ends up taking her on a journey beyond what she could ever imagine. Her dreams are the sequel to the old Indian folk tale she heard all her life. With a sensitive sense of story telling, first-time director Shaleen Sangha captures both the viewer's heart and imagination with her interesting cultural influences and poetic flare.

Shaleen Sangha began writing and directing at the age of nine when she staged a play in front of her grade four class, using her classmates as actors. This passion and dedication to storytelling has continued throughout her life. Sangha wrote her award-winning short screenplay, *Sohni Sapna (Beautiful Dream)*, while at Humber College.

WORLD PREMIERE

Thursday, April 20, 3:30 p.m.

RAINBOW CINEMAS

MARKET SQUARE

THEATRE 5

Part of the Clearing Customs: An Identity Crisis short program

Programmed by: Randy Shek



STREETCAR FROM ZANZIBAR

In a bustling town where most people never leave their neighbourhood, 21-year-old Rukia is preparing to cross the ocean and start a new life in Toronto, Canada. She is arranged to be married to a stranger, who appears to her only in pictures and letters. Through the eyes of two young Muslim girls, this journey between Africa and Canada unveils their different perspectives on life.

Karen Yarosky is an independent filmmaker and 2005 Gemini award winning producer and director who lives and works in Toronto and breathes and relaxes in East Africa and the Yukon. Armed with a camera and a sense of adventure, her documentaries explore stories of the people she encounters in extraordinary places

Canada, 2006
Beta SP, 23 minutes

Contact:
Wander Woman Productions
10 Cobourg Avenue, Toronto,
Ontario, M6H 1H8, Canada
T: 416-516-8420
E: karen.yarosky@sympatico.ca

Director: Karen Yarosky
Producer: Karen Yarosky
Writer: Karen Yarosky

WORLD PREMIERE

Friday, April 21, 3:30 p.m.

RAINBOW CINEMAS

MARKET SQUARE

THEATRE 5

Part of the Loss for Words short program

Programmed by: Mohit Rajhans



THE DRIVE-BY VENTRILOQUIST

Tiberius Bharat, better known as T.B. is 11 years old, lonely and very shy. Traumatized into silence by the death of his father and the sudden re-marriage of his mother cause T.B. to practically clam. Director Maninder Chana takes a delicate look at how one boy deals with his inner and outer demons. Break out performances by group of wonderful child actors give a charm to this film. Mixed with poetic music and subtle comedic undertones this is a film for all of those people who have had to deal with their problems in their own unique way.

Maninder Chana has written and directed several films including *Sammy's Dilemma* and *Mohandas & Bette: A Love Story*. He recently signed a feature film deal. Chana is also an award-winning journalist and writer—a collection of his short comedic stories, *Gunga Din Lite and Other Delights (of Lust & Comedy)*, will be published this year.

Canada, 2006
Beta SP, 39 minutes

Contact:
Red Fort Films
393 King Street West, Toronto,
Ontario, M5V 3G8, Canada
T: 416-255-3987
E: info@redfortfilms.com
www.redfortfilms.com

Director: Maninder Chana
Producers: Bob Thompson,
Maninder Chana, Erick Nettel
Writer: Maninder Chana
Starring: Allan Kozlov, Jaek Eastcott,
Steve Harrison, Suzanne Timmons,
Rebecca Ostroff

CANADIAN PREMIERE

Saturday, April 22, 10:00 a.m.

RAINBOW CINEMAS

MARKET SQUARE

THEATRE 6

Screening with Tenja (Testament)

Programmed by: Mohit Rajhans



THE GOODBYE MAN

Imran Butt is a young Pakistani office worker caught in a soul crushing, dead end job at an international service center. Having reached the end of his rope, Imran makes the drastic but seemingly logical decision to take control of his life once and for all, by ending it. Unfortunately for Imran, he discovers that he is no more equipped at ending his life than he is at living it.

Mridu Chandra is a New York-based filmmaker and writer, who has exhibited internationally at festivals and museums including the Kennedy Center and the Helsinki Foundation for Human Rights. Her other films include *Brother Outsider: The Life of Bayard Rustin* and *Let the Church Say Amen*.

Pakistan, 2005
Beta SP, 13 minutes

Contact:
Starting Line Films
Beaconhouse National University,
3-C Zafar Ali Road, Gulberg V,
Lahore, 54400, Pakistan
T: 917-312-2204 (USA)
E: mriduchandra@gmail.com
www.bnu.edu.pk

Director: Mridu Chandra
Producer: Mridu Chandra
Writers: Waqas Abbas, Raza Ali Shah
Starring: Usman Latif, Ansab Junaid,
Farhan Maqsood, Ch. Mohd. Sharif, Ka-
zim Abdi, Sarah Tareen, Abdul Hameed

Thursday, April 20, 3:30 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 5
*Part of the Clearing Customs:
 An Identity Crisis short program*



Programmed by: Kirk Cooper

Canada, 2005
 Beta SP, 4 minutes

Director: Terrance Houle
Producer: Terrance Houle
Writer: Terrance Houle
Starring: Shane Ghostkeeper, Eddy Chalifoux, Terrance Houle, George Ghostkeeper

Contact:
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 Toronto, Ontario, M5V 3A8, Canada
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 F: 416-351-1509
 E: distribution@vtape.org,
 wandav@vtape.org
 www.vtape.org

THE METROSEXUAL INDIAN

This quirky and memorable short depicts a confident, stylish young man who struts down the street with a coffee in one hand and a cell phone in the other. Oh, and he happens to be a Native Canadian. With this unforgettable image, the film succinctly and effortlessly communicates the universal message that you can't judge a book by its cover.

Terrance Houle is an internationally recognized interdisciplinary media artist and a member of the Blood/Kainai Nation. At Toronto's 2004 ImagineNATIVE Film Festival, he won the award for Best Experimental Film. Houle works in Calgary as an artist, filmmaker and mentor to Aboriginal youth.

WORLD PREMIERE
 Friday, April 21, 10:30 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 3
Screening with Barrio Cuba



Programmed by: Mohit Rajhans

Canada, 2006
 Beta SP, 10 minutes

Director: Micheal Lambie
Producer: Micheal Lambie
Writer: Dwayne Morgan
Starring: Dwayne Morgan, Crystal Iserhoff, Carlos Roberts

Contact:
 Driftwood Studios
 1015 Blain St, Milton, Ontario,
 L9T 6R9, Canada
 T: 416-805-8107
 E: micheal@driftwoodstudios.ca

THREE KNOCKS

Living across the hall from a girl that he has befriended, a young writer must deal with the knowledge that she is being physically abused by her male partner. With this poetic tale of despair, Lambie creates strength through visual harmony and showcases the magic behind the words of writer Dwayne Morgan.

Micheal Lambie is co-founder of the Canadian Urban Music Awards (CUMA). He has earned awards for his TV commercials and graphic designs. Now ready to take directing to the big screen, Lambie has created his own production company, Driftwood Studios, where he is now focused on completing his first feature film.

TORONTO PREMIERE
 Sunday, April 23, 12:30 p.m.
 RAINBOW CINEMAS
 MARKET SQUARE
 THEATRE 6
*Part of the Perceptions/Deceptions
 short program*



Programmed by: Randy Shek

Canada, 2005
 Beta SP, 6 minutes

Director: Ervin Chartrand
Producer: Joe Macdonald
Writer: Ervin Chartrand

Contact:
 National Film Board of Canada
 3155 Cote de Liesse, Ville St-Laurent,
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 F: 514-496-4372
 E: festivals@nfb.ca
 www.nfb.ca

PATRICK ROSS

Convicted gangster turned artist Patrick Ross shares his transformation in this intimate short documentary produced by Manitoba Aboriginal filmmaker Ervin Chartrand. Patrick Ross is a beautifully made portrait of an artist who has found peace with his past while trying to wake up a world in slumber through challenging societal taboos in his art. The courage he displays is juxtaposed with the stylish and intimate cinematography that makes a larger-than-life character all the more charming. This project is part of the NFB/CBC's First Stories program, which aims to encourage Aboriginal filmmakers in the Prairies.

Ervin Chartrand began his career in film and TV three years ago when he enrolled in Winnipeg's Aboriginal Broadcast Training Initiative. Since then, he has worked as an editor and a Puppet Wrangler for the successful children's TV series, *Tipi Tales*. In 2005, he directed his first two short films, *504938C* and *Patrick Ross*. He is currently working on his next film.

**WESTBOUND/EASTBOUND**

Westbound/Eastbound is an experimental music video that defies the norm currently broadcast in the media by focusing on peace and togetherness. While sex, violence, and racism continue to pollute our television screens, this video this video shows West to East, WE are all human beings.

**BY MY SIDE**

Recent Canadian Urban Music Awards winner, Panamanian-Canadian Fito Blanco brings his high energy style of Reggaeton to Canada. Director Jason Ebanks also truly captures the force and fun that is Reggaeton. Fun and energetic, this video will make you move.

**ALL ROADS LEAD TO HERE**

In this video, directed by Richie Mehta, the human voice (Jugular "The Human Beatbox") is challenged by the drum (Gurpreet "The Tabla Guy" Chana), for a show down of talents. Shot in black and white, it has the feel of an old time western, with east Asian sounds. A "new style" Eastern, shall we say.

**STRUGGLIN'**

Somalian-Canadian K'Naan's video for *Soobax* won last year's ReelWorld Film Festival music video award. Once again K'Naan brings us his story of struggle, this time from the streets of Toronto as captured by actor/director Charles Officer. The video is not only a personal account of K'Naan and his fellow Somalians, but can also reflect the general struggle of the immigration story.

**SMOKIN' LOUNGE**

Director Mateo Guez gives us a beautifully and stylistically shot video and short film of nude models, beauty and fashion, surrounded by the smoky and sultry voice of Molly Johnson.

**PUKHI**

Director Shannon Kohli brings us the fun and energetic sound of new Canadian artist Harj Uppal to the screen. Harj Uppal is fast becoming North America's first lady of Punjabi music combining the tradition with the new. She is ready to burst onto the international music scene with her debut album. This is the first video from that release.

**I'M BACK**

Director's Marie Horodyski and Dwight Phipps bring us a fun hip-hop video with Fin-S and his crew. One unique factor to this video is it's not the same old bling and babes video but just a good time among friends doing what everyone seems to be doing lately, playing poker.

**GOKAN**

Director Tony Manolikakis show us the intensity and endurance that Taiko drummers endure during a live performance. Kiyoshi Nagata is a Japanese Canadian Taiko drummer who formed his own ensemble in Toronto after studying in Japan with some of the masters.

**DOLLY****DOLLY**

Dolly is a groovy tune that required funky visuals to complement the catchy groove. Director Mohit Rajhans uses cinematic sampling by combining footage from the classic Bollywood film, *Gumnaam*. The video has played internationally and is the first single from this Canadian band.

**IF I COULD ONLY**

Jamaican Artist Yogie (aka Courtney Morrison) brings an almost soulful sound to his dancehall reggae track. *If I Could Only* is for sure for the lovers. Award-winning director Michael P. Douglas matches the mood of the song perfectly.

**GET FREE**

Combining live action with animation, colour with black and white, and archival and current footage, hip-hop diva NEB Luv (formerly with Rick James and Warren G) performs her smooth groove in this film noir music video with a story and a heart.

**DEEWANA**

This is a truly fun video combining Bageshree Vaze's amazing dancing abilities and fantastic voice with a fun and funny animated story in the background. Come enjoy all the wonders of this video as Bageshree go to many lengths to escape the overbearing Sultan's advances. A top-five video on MTV in India.

**I GIVE TO YOU**

Luca Fante is the next Italian superstar following the likes of Eros Ramazoti and Andrea Boccelli. He recently won the Canadian Idol-like new talent showcase *Stelle Emergenti* (Rising Stars) on Rai 2 International. Directed by Dean Bernard, the video was shot in Italy. According to the artist and director, the song is a story of love. That is a true recount of the video as well.

**COMERCIANTE**

Comerciante is the first single by Adonis Puentes. The Cuban born artist now resides in Canada and was one half of the award-winning group, The Puentes Brothers. The song is pure salsa, a music that is fun, energetic and sexy. And according to this video, if you are the singer in a salsa band, you always get the girl. Kevin DeFreitas' vision on just how to get that girl is bang on.



WHALER'S LULLABYE

Susan Aglukark has long been considered the queen of Inuit song. Whether she is singing in her Native tongue or in English, her voice is purely captivating. This video, directed by Margaret Malandruccolo, visually brings Susan's song and voice to light as it is both soft and beautiful and stays with you



THANK YOU GOD

War Party (Rex Smallboy, Cyntia Smallboy and Thane Saddleback) are part of a whole new generation of "Native Music." Hip hop has recently been the native musical voice of the new generation borrowing some of same themes of early American Hip Hop; struggle and protest. This video and song, however, acknowledges the positive and the title says it all. *Thank You God* is directed by Bob Brooks.



EXOTIC SUGAR

Exotic Sugar is a fun, colourful video that takes place in a magical, funky candyland. The video lends some ideas from Willy Wonka with giant sugar trees and floors made of lollipops. Exotic Sugar features Bobby Dreadful and Garfield Cooljuice performing on a giant rotating lollipop stage with their band The Breastfed Superheroes and the hot Ruckus Dancers strutting their stuff. Bobby Dreadful also directs.



LOUP BLANC/MIAM MAIKAN

Innu singer/songwriter Florent Volland was once one half of the Native Band Kashtin. Director Patrick Huard brings great imagery to this song with many of its elements going head to head. First off, the song is sung in two languages, Innu and French. Also Florent squares off against a rival "Alpha Male" to lead the pack and fight for the affection of a woman, much the same way wolves do on the wild. However, unlike the wild, in the human world, it seems as if the woman is the one leading the pack.



OMNEYA

Maryem Tollar is a Canadian singer of Egyptian background. After going back to Egypt to learn Arabic music from some of the countries leading teachers and musicians, Maryem and husband Ernie Tollar formed Mernie. Maryem sing in both English and Arabic. This song however is sung in English it would seem so most of its audience could understand the meaning and beauty of its title "Omneya (Wish)." Omneya you see is the name of Maryem's daughter.



Doe Eye Productions Canada was founded in 1980 by Marva Ollivierre - accountant/producer/writer. Over the course of our business history we have been the go-to success aggregate for a myriad of clients. We understand the level of commitment required to achieve the dream.

CONGRATULATIONS
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2006

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CHILDREN'S PROGRAM

Wednesday, April 19, 9:45 – 11:45 a.m.

USA, 2003, 3 minutes
Beta SP

Director:
Kavita Ramachandran



MAYA - THE INDIAN PRINCESS

This animated film tells the story of Maya, a little girl who wants to “twinkle just like an Indian princess.” With a little help from her mother, she is able to do just that. This charming and delightful animated film is the first in a series of South Asian animations in North America.

Canada, 2004, 4 minutes
Beta SP

Director:
Siu Ta



KATA PRACTICE

David, a six-year-old junior green belt, practices for his final “fight,” but sometimes not even the best of moves can block life’s challenges. *Kata Practice* is an intriguing and innovative film that explores the thoughts of children solely through moving images.

Mexico, 2005, 8 minutes
Beta SP

Director:
Miriana Miranda



MI RADIO

A fantastic radio station that exists in the mind of a little girl will allow us to glimpse into her world and the beings that inhabit it. *Mi Radio* is a charming and unique film that explores the imagination of a little girl and her musical world.

USA, 2005, 17 minutes
Beta SP

Director:
Cristine Spindler

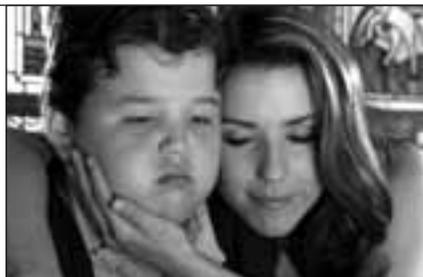


SIRAH

A young Muslim girl, raised in America, is pressured by her peers to choose between her family’s beliefs and the culture that surrounds her. *Sirah* is a sensitive beautiful film with wonderful performances that shares the struggles of children from diverse backgrounds growing up in North America.

Columbia, 2005, 8 minutes
Beta SP

Director:
Jorg Hiller



NINETEEN

Pipe, a shy six-year-old boy wins a chick in a raffle and names him “nineteen” because it was the number that made him lucky. He develops a very special relationship with his new pet. But when the chick turns into a rooster, it longs for a life on the farm with other chickens. Pipe must let his pet go, and in the process learns the importance of friendship. This engaging and universal story is filled with humour and charm.

Spain, 2004, 30 minutes
Beta SP

Director:
Javier Fesser



BINTA AND THE GREAT IDEA

In this film that's bursting with music, colours and lively performances, a young girl from Senegal helps her father with his plan to make the world a better place. His idea is so crazy that it just might work! *Binta and the Great Idea* is a powerful story with brilliant images, rhythms and sounds. It has received 12 international awards.

Canada, 2005, 5 minutes
 Beta SP

Director:
 Rohan Bader



WESTBOUND/EASTBOUND

While sex, violence and racism continue to pollute TV screens, sending negative messages to children in our undeniably stereotypical image-based society, *Westbound/Eastbound* is a hip-hop video trying something new, something the mainstream media needs to devote more visual exposure to: multiculturalism. Innovative images and rhythms make *Westbound/Eastbound* appeal to audiences of all ages.

Canada, 2005, 11 minutes
 Beta SP

Director:
 Jeff Stearns



WHAT ARE YOU ANYWAYS?

Follow the adventures of Super Nip as filmmaker Jeff Chiba Stearns explores his biracial cultural background. Growing up in a predominantly Anglo community can be tough on a boy of Japanese and Caucasian descent. A humorous yet serious story of love and struggle of finding one's identity while enduring the trials and tribulations of adolescence.

Mexico, 2005, 9 minutes
 Beta SP

Director:
 Ariel Zylberztejn



JAI (LIFE)

A grandmother faces a most feared question about her past as a Jew living in Poland. Her response but most importantly, her granddaughter's reaction, gives promise and hope for life for future generations. *Life* is a powerful and though provoking story that reminds us of the damaging effect of racism.

Canada, 2004, 44 minutes
 Beta SP

Director:
 Lalita Krishna



CHAOS, CHORDS & KARMA

Chaos, Chords & Karma is the story of a group of teenagers on a mission. They wrote their own music, raised funds and travelled to India to do a benefit concert for Indian street kids. *Chaos, Chords & Karma* shares the inspiring true story of these youth as they contribute to the lives of children less fortunate and find meaning and purpose in their lives.

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ReelWorld Gratefully acknowledges the significant contributions of the following people:

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Pump One
Q Frenzy
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Umbra
Via Rail
Vintage Sister
Warm Spirit
Xela Aroma Sticks
Zahra Awang
... and a special Thank You to ALL our wonderful volunteers!

ReelWorld would like to extend a very special Thank You to everyone who participated in the production of the 2006 festival trailer.

Andrew Burrows-Trotman
director

Roger Thompson
producer

Troy Bynoe
musical engineer

Gregor Hagey
director of photography

Sammi Shi
editor

Kenroy Martin
camera cssistant

Location studios and film crew courtesy of Toronto Film School

Actors

Ian Payton
Kafela Campbell
Tristan Thompson
Kash Gauni
Kendrick Lo
Stacey Carby
Azfar Tahir
Yvonne Liu
Candi Zell
Meeta Bajaj
Andre Arruda
Claudine Morra
Shoba Hatt
Mark Destra
Jermaine
Rebecca Fisseha
David Carrillo
Trei Thompson
Cecilee Bouyea
Gita Ramchandani
Sanda Kim
Monica Nowak

Costumes

Malabar
make-up
Roxanne deNobrega

Catering courtesy of javaville espresso & juice bar
Anthony Grant
Charmaine Grant

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