



March 11, 2019
MEDIA RELEASE

Reelworld E20 Program Applications Open!

Reelworld continues to champion diverse Canadian filmmakers in unique incubator program.

Toronto - Reelworld is a non-profit arts organization dedicated to giving opportunity to and championing Indigenous and racially diverse media artists since 2001. The E20 Program, first developed in 2002, is Reelworld's exciting initiative to connect some of Canada's most talented emerging BIPOC (Black, Indigenous, People-of-Colour) talent with industry executives and professionals within the Canadian entertainment industry. Previous Reelworld E20 Participants include Simu Liu in 2017 (*Kim's Convenience*), Gloria Kim in 2006 (*Dino Dana*), and Andrew Nicholas McCann Smith in 2011 (*Warigami*).

20 emerging filmmakers and content creators with projects in the pre-development or development phase that have the potential to inspire and entertain will be given the opportunity to network, learn, and pitch their projects to industry decision makers. Upon conclusion of the E20 Program, participants will become eligible to apply for up to \$125,000 from Telefilm's Talent to Watch program to make their first web series or feature film.

All projects of all genres are encouraged to apply to Reelworld's E20 Program; however, preference will be given to stories that explore important social themes and issues in ways that entertain, spark conversation, and expand minds. Applications open March 11, 2019, and close June 01, 2019. The E20 Program application form, as well as eligibility and guidelines can be found at www.reelworld.ca/e20.

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